

NIGHT TALK  
*with*  
MIDNIGHT MIKE

1  
00:00:26,970 --> 00:00:05,910  
Haga streaming live we can do this here

2  
00:00:30,029 --> 00:00:26,980  
we go [h\_\_h] you that's my name walk you

3  
00:00:32,990 --> 00:00:30,039  
close or you hit the bricks decisions

4  
00:00:36,510 --> 00:00:33,000  
have you made your decision for Christ

5  
00:00:51,160 --> 00:00:46,660  
[Music]

6  
00:01:02,900 --> 00:00:51,170  
hey welcome back to

7  
00:01:08,359 --> 00:01:02,910  
another night top nine night I'm your

8  
00:01:13,510 --> 00:01:08,369  
host midnight Mike oh yes and I am

9  
00:01:18,639 --> 00:01:13,520  
joined by Kalam babies over there oh

10  
00:01:21,859 --> 00:01:18,649  
yeah oh yeah come on babies over there

11  
00:01:27,430 --> 00:01:21,869  
we're gonna be talking about the movie

12  
00:01:31,880 --> 00:01:27,440  
twister tonight and ten UFO encounters

13  
00:01:38,240 --> 00:01:31,890

from early America you know like the Old

14

00:01:43,249 --> 00:01:38,250

West like Abraham Lincoln was shaking

15

00:01:46,010 --> 00:01:43,259

hands with uh aliens hanging out goofing

16

00:01:48,469 --> 00:01:46,020

off with them playing Parcheesi all that

17

00:01:51,559 --> 00:01:48,479

stuff we're talking about that we'll be

18

00:01:54,910 --> 00:01:51,569

able to take some phone calls from from

19

00:01:57,880 --> 00:01:54,920

people out there yeah good

20

00:02:05,070 --> 00:01:57,890

and yeah so happy qualms baby isn't it

21

00:02:08,229 --> 00:02:05,080

oh yeah it's all it's all happening

22

00:02:12,160 --> 00:02:08,239

alright alright

23

00:02:14,890 --> 00:02:12,170

Oh certainly now climb maybe you texted

24

00:02:17,140 --> 00:02:14,900

me yesterday saying that you watched the

25

00:02:21,699 --> 00:02:17,150

the critically acclaimed movie twister

26

00:02:24,550 --> 00:02:21,709

starring Bill Paxton yes I hadn't seen

27

00:02:27,460 --> 00:02:24,560

it in a long time it is one of these

28

00:02:31,150 --> 00:02:27,470

movies that it's an awful movie it's bad

29

00:02:32,620 --> 00:02:31,160

movie it's a high budget Hollywood movie

30

00:02:34,750 --> 00:02:32,630

they they drop a lot of money into

31

00:02:39,640 --> 00:02:34,760

special effects it's about storm chasers

32

00:02:41,800 --> 00:02:39,650

and it has like these one group of storm

33

00:02:44,350 --> 00:02:41,810

chasers chasers of Bill Paxton and his

34

00:02:47,229 --> 00:02:44,360

in his ruffians starring like Philip

35

00:02:49,509 --> 00:02:47,239

Seymour Hoffman and then the guy who

36

00:02:52,360 --> 00:02:49,519

played Cameron from Ferris Bueller's Day

37

00:02:54,729 --> 00:02:52,370

Off and and isn't Jack Black in it okay

38

00:02:56,770 --> 00:02:54,739

no it's Philip Seymour Hoffman he plays

39

00:03:00,759 --> 00:02:56,780

the role as he plays his blackjack is

40

00:03:02,699 --> 00:03:00,769

that he pretty much until Bill Paxton

41

00:03:05,229 --> 00:03:02,709

die Jack Black could have replaced

42

00:03:07,449 --> 00:03:05,239

replaced uh his character dusty and yeah

43

00:03:09,819 --> 00:03:07,459

for longest I did I I thought it was

44

00:03:13,030 --> 00:03:09,829

Jack Black did me too

45

00:03:14,560 --> 00:03:13,040

and it is just god-awful I love bad

46

00:03:16,569 --> 00:03:14,570

movies and when you said that you're

47

00:03:20,410 --> 00:03:16,579

watching it was like thank God thank God

48

00:03:22,449 --> 00:03:20,420

that the the bad gene in our family that

49

00:03:25,990 --> 00:03:22,459

likes bad movies bad content has been

50

00:03:29,470 --> 00:03:26,000

passed on oh yes and will continue I

51  
00:03:31,240 --> 00:03:29,480  
think yes dad passed it on to me and I'm

52  
00:03:33,099 --> 00:03:31,250  
glad it asked he got passed down I don't

53  
00:03:34,449 --> 00:03:33,109  
think you passed it on to me when you

54  
00:03:36,759 --> 00:03:34,459  
sired me yes

55  
00:03:38,979 --> 00:03:36,769  
you get ordained into bad content and

56  
00:03:42,809 --> 00:03:38,989  
bad movies it's not that we've liked bad

57  
00:03:45,190 --> 00:03:42,819  
movies this week we appreciate douchey

58  
00:03:47,319 --> 00:03:45,200  
[h\_\_\h] it's so bad is good like

59  
00:03:49,650 --> 00:03:47,329  
Independence Day the the movie starring

60  
00:03:54,090 --> 00:03:49,660  
the rock San Andreas

61  
00:03:56,670 --> 00:03:54,100  
there's some 2012 yo San Andreas 20

62  
00:03:59,580 --> 00:03:56,680  
holes also bad I have an appreciation

63  
00:04:01,340 --> 00:03:59,590

for all the bad [h\_\_h] there's a lot of

64

00:04:03,810 --> 00:04:01,350

episodes of Star Trek next generation

65

00:04:05,900 --> 00:04:03,820

completely awful that I that I

66

00:04:08,430 --> 00:04:05,910

absolutely love but with twister

67

00:04:10,830 --> 00:04:08,440

starring Bill Paxton and I have it up on

68

00:04:13,140 --> 00:04:10,840

screen here there's a twister poster

69

00:04:17,460 --> 00:04:13,150

it's from the creators of Jurassic Park

70

00:04:21,210 --> 00:04:17,470

and the director of speed it was written

71

00:04:23,640 --> 00:04:21,220

by Michael Crichton rope twisters yeah I

72

00:04:25,190 --> 00:04:23,650

double had to look at work whenever he

73

00:04:27,840 --> 00:04:25,200

sent me the Opie and Anthony uh

74

00:04:30,500 --> 00:04:27,850

you know they're compiled compilations

75

00:04:33,030 --> 00:04:30,510

yeah talking about twister Opie Anthony

76

00:04:36,360 --> 00:04:33,040

would always go back to twister and how

77

00:04:39,330 --> 00:04:36,370

do she it is and how awful the dialogue

78

00:04:42,210 --> 00:04:39,340

is it's you have like Philip Seymour

79

00:04:44,640 --> 00:04:42,220

Hoffman who won the Academy Award and

80

00:04:48,420 --> 00:04:44,650

then you know a couple years previous

81

00:04:49,770 --> 00:04:48,430

he's playing what was the what was they

82

00:04:53,340 --> 00:04:49,780

they they'll have these like nicknames

83

00:04:54,870 --> 00:04:53,350

like the guy who played the guy played a

84

00:05:00,650 --> 00:04:54,880

Cameron from Ferris Bueller's Day Off

85

00:05:05,730 --> 00:05:00,660

his nickname was rabbit rabbit uh dusty

86

00:05:07,710 --> 00:05:05,740

dusty Rosie okay there's a god of

87

00:05:14,220 --> 00:05:07,720

glasses who have like creature hair

88

00:05:17,790 --> 00:05:14,230

preacher yeah and then bill Patton's

89

00:05:19,860 --> 00:05:17,800

character was the extreme someone seen

90

00:05:22,710 --> 00:05:19,870

Jack Black was in twister was the Jack

91

00:05:24,180 --> 00:05:22,720

Black was in twister I think we're all

92

00:05:28,530 --> 00:05:24,190

miss I think this is the Mandela effect

93

00:05:30,060 --> 00:05:28,540

it working right now is we all remember

94

00:05:32,910 --> 00:05:30,070

jack black being and twisted by how much

95

00:05:34,470 --> 00:05:32,920

he was yeah I remember him as dusty but

96

00:05:38,340 --> 00:05:34,480

he was philip Seymour Hoffman's

97

00:05:43,050 --> 00:05:38,350

character so

98

00:05:45,330 --> 00:05:43,060

this movie starts out is the premise I

99

00:05:47,970 --> 00:05:45,340

believe it is Bill Paxton and his

100

00:05:50,400 --> 00:05:47,980

fiancee come down well they come down to

101

00:05:51,900 --> 00:05:50,410

I think it's Oklahoma he goes to see

102

00:05:53,550 --> 00:05:51,910

Helen Hunt and her storm-chasing crew

103

00:05:55,710 --> 00:05:53,560

cuz what's his name

104

00:05:58,110 --> 00:05:55,720

Bill Paxton you see part of it I think

105

00:06:00,030 --> 00:05:58,120

he's a weatherman now or something and

106

00:06:01,800 --> 00:06:00,040

then they came down like people just

107

00:06:02,640 --> 00:06:01,810

finally Sevilla signed divorce papers

108

00:06:04,590 --> 00:06:02,650

mm-hmm

109

00:06:05,610 --> 00:06:04,600

I don't know why I think guess maybe he

110

00:06:08,040 --> 00:06:05,620

like tried to mail it to her she never

111

00:06:10,310 --> 00:06:08,050

signed them or whatever I can't just

112

00:06:13,770 --> 00:06:10,320

like you know you could have faxed it

113

00:06:18,120 --> 00:06:13,780

yeah you know or whatever it is

114

00:06:24,630 --> 00:06:18,130

so Pony Express yeah Pony Express it

115

00:06:26,070 --> 00:06:24,640

read exit so like the Bill Paxton good

116

00:06:27,270 --> 00:06:26,080

stare he starts talking to Helen Hunt

117

00:06:30,170 --> 00:06:27,280

try to get her to sign the paper why he

118

00:06:32,760 --> 00:06:30,180

brought his fiancée I don't know

119

00:06:34,310 --> 00:06:32,770

bring my fiancée to serve I sign my

120

00:06:40,170 --> 00:06:34,320

divorce papers

121

00:06:41,130 --> 00:06:40,180

like her and her crew living her leave

122

00:06:42,300 --> 00:06:41,140

in a hurry because there's some like

123

00:06:45,630 --> 00:06:42,310

summer storms flaring up and they're

124

00:06:47,250 --> 00:06:45,640

trying to deposit this like probe into a

125

00:06:49,670 --> 00:06:47,260

tornado to put it in the past so it

126  
00:06:53,150 --> 00:06:49,680  
sucked it up all these sensors [h\_\_h]

127  
00:06:56,010 --> 00:06:53,160  
Dorothy was the probe this brand-new a

128  
00:07:00,570 --> 00:06:56,020  
meteorological device that would track

129  
00:07:01,920 --> 00:07:00,580  
the interior of a twister right yet

130  
00:07:04,020 --> 00:07:01,930  
Dorothy when it had these little things

131  
00:07:08,520 --> 00:07:04,030  
opened up and blue it's like probe load

132  
00:07:10,620 --> 00:07:08,530  
open to the tornado yeah so they take

133  
00:07:12,780 --> 00:07:10,630  
off this tornados you know they're they

134  
00:07:15,150 --> 00:07:12,790  
were you know last long trying to

135  
00:07:16,680 --> 00:07:15,160  
intercept one and all this [h\_\_h] and then

136  
00:07:19,140 --> 00:07:16,690  
so bill paxton takes off with his

137  
00:07:24,240 --> 00:07:19,150  
fiancee in his truck going after him and

138  
00:07:25,890 --> 00:07:24,250

then I believe they meet miss one and

139

00:07:34,340 --> 00:07:25,900

they get like stopped at a diner or

140

00:07:40,610 --> 00:07:36,690

that's my Bill Paxton impression that's

141

00:07:45,510 --> 00:07:42,830

he's in the dining area he's talking to

142

00:07:51,990 --> 00:07:45,520

the waitress he looks at how well you

143

00:07:53,610 --> 00:07:52,000

put her in charge but uh so the I think

144

00:07:55,860 --> 00:07:53,620

this is what you see the bad guy in the

145

00:07:57,330 --> 00:07:55,870

movie who apparently the clips

146

00:07:58,890 --> 00:07:57,340

ridiculous apparently there's guy named

147

00:08:01,920 --> 00:07:58,900

Jonas they're all part of the same lab

148

00:08:05,340 --> 00:08:01,930

or like college yes or whatever some

149

00:08:07,050 --> 00:08:05,350

University and the the Jonas wind up

150

00:08:10,080 --> 00:08:07,060

getting corporate funding yeah

151

00:08:12,360 --> 00:08:10,090

apparently he uh he went out and he got

152

00:08:13,800 --> 00:08:12,370

some like corporate sponsors because as

153

00:08:15,629 --> 00:08:13,810

bill paxton movie said he's in it for

154

00:08:16,770 --> 00:08:15,639

the money not the science but if you

155

00:08:18,990 --> 00:08:16,780

look at how in Hunt's true they're all

156

00:08:21,629 --> 00:08:19,000

like poor and just like they have shitty

157

00:08:23,129 --> 00:08:21,639

equipment and you know looks like Jonas

158

00:08:24,960 --> 00:08:23,139

did the right thing they're they're

159

00:08:26,969 --> 00:08:24,970

they're hobos essentially they're

160

00:08:28,560 --> 00:08:26,979

strippers Becca I'm pretty sure Philip

161

00:08:30,180 --> 00:08:28,570

Seymour Hoffman lives in that like I

162

00:08:32,430 --> 00:08:30,190

don't know that that rape truck he has

163

00:08:34,079 --> 00:08:32,440

yeah he's probably going a camper town

164

00:08:36,959 --> 00:08:34,089

to town looking at twister shooting up

165

00:08:40,170 --> 00:08:36,969

math and doing god-knows-what along the

166

00:08:43,200 --> 00:08:40,180

way smoking math watching the radar Alma

167

00:08:45,900 --> 00:08:43,210

yeah these are all junked up storm

168

00:08:49,500 --> 00:08:45,910

chasers and quite frankly I don't trust

169

00:08:50,670 --> 00:08:49,510

her science doesn't make sense but we

170

00:08:52,530 --> 00:08:50,680

know they aren't I didn't like trying to

171

00:08:54,329 --> 00:08:52,540

like to play a pro but they just could

172

00:08:56,400 --> 00:08:54,339

be trying to you know get all mapped out

173

00:08:58,500 --> 00:08:56,410

and it looked like they're trying to

174

00:09:00,210 --> 00:08:58,510

throw into that twister I don't know

175

00:09:04,389 --> 00:09:00,220

exactly what was going out that probe

176

00:09:08,410 --> 00:09:06,819

so you see that then Minh Jonas this

177

00:09:09,579 --> 00:09:08,420

dude showing like stuff off to the press

178

00:09:11,379 --> 00:09:09,589

because they have a probe apparently

179

00:09:14,439 --> 00:09:11,389

just like you know the one Helen Hunt

180

00:09:16,030 --> 00:09:14,449

root has and whatever pair they stole

181

00:09:17,439 --> 00:09:16,040

the idea bill packs like it's doesn't go

182

00:09:19,030 --> 00:09:17,449

weatherman fight like he goes with me

183

00:09:20,259 --> 00:09:19,040

like she knocks his hat off and shoves

184

00:09:22,360 --> 00:09:20,269

him like tries to get in a fight with

185

00:09:28,210 --> 00:09:22,370

him these people are all nerds remember

186

00:09:30,999 --> 00:09:28,220

they're all mean exactly it it's it's

187

00:09:32,559 --> 00:09:31,009

such a ridiculous plot for a movie I

188

00:09:34,480 --> 00:09:32,569

find it hard to believe that Michael

189

00:09:36,280 --> 00:09:34,490

Crichton had anything to do with this is

190

00:09:39,069 --> 00:09:36,290

based on probably something to Michael

191

00:09:40,720 --> 00:09:39,079

Crichton wrote but he didn't write the

192

00:09:44,049 --> 00:09:40,730

screenplay Dean or at the diet the [h\_\_h]

193

00:09:45,549 --> 00:09:44,059

dialogue in this movie yeah I'll play a

194

00:09:47,259 --> 00:09:45,559

little bit of this dialogue right here

195

00:09:49,989 --> 00:09:47,269

and this is from a twister clip on

196

00:09:53,499 --> 00:09:49,999

YouTube where it's talking about this is

197

00:09:55,210 --> 00:09:53,509

the guy rabbit the guy who played fares

198

00:09:58,569 --> 00:09:55,220

a camera from Ferris Bueller's Day Off

199

00:10:03,070 --> 00:09:58,579

he said this this is the the twister

200

00:10:09,340 --> 00:10:05,889

plus it's Helen Hunt I'm sorry that's

201  
00:10:14,400 --> 00:10:09,350  
that's Helen Hunt and and Bill Paxton

202  
00:10:16,930 --> 00:10:14,410  
fighting the the twister right there I

203  
00:10:18,220 --> 00:10:16,940  
just absolutely I thought I had it up on

204  
00:10:22,360 --> 00:10:18,230  
screen I don't have it up a screen I

205  
00:10:24,400 --> 00:10:22,370  
might my clip moved but just the worst

206  
00:10:29,199 --> 00:10:24,410  
goddamn dialogue in the in the history

207  
00:10:29,740 --> 00:10:29,209  
of of movie movies you have a clip over

208  
00:10:31,750 --> 00:10:29,750  
there Jeff

209  
00:10:34,300 --> 00:10:31,760  
yeah I got a I got Philip Seymour

210  
00:10:36,180 --> 00:10:34,310  
Hoffman talking about why Bill Paxson's

211  
00:10:39,840 --> 00:10:36,190  
nickname in this movie is the extreme

212  
00:10:42,970 --> 00:10:39,850  
hey so just like shitty 90s over-the-top

213  
00:10:44,620 --> 00:10:42,980

but here's a Philip Seymour Hoffman

214

00:10:46,840 --> 00:10:44,630

described wise called the extreme yeah

215

00:10:51,300 --> 00:10:46,850

just wondering why do you call Billy the

216

00:10:54,910 --> 00:10:51,310

extreme because Billy is the extreme

217

00:10:59,110 --> 00:10:54,920

control son of a [h\_\_h] in the game no I

218

00:11:00,819 --> 00:10:59,120

think that I came in second I've seen

219

00:11:02,920 --> 00:11:00,829

the extreme in high gear you guys gotta

220

00:11:06,460 --> 00:11:02,930

get some news story now I'm gonna go

221

00:11:12,819 --> 00:11:06,470

clean up so uh we did just when their

222

00:11:14,350 --> 00:11:12,829

Deltans got the filming it like but all

223

00:11:16,420 --> 00:11:14,360

of a sudden out of nowhere there's

224

00:11:19,540 --> 00:11:16,430

shitty looking green dying I'm pulling

225

00:11:22,329 --> 00:11:19,550

up right in the white she's yelling and

226

00:11:24,250 --> 00:11:22,339

this loser stumbles out of the car he's

227

00:11:27,940 --> 00:11:24,260

got like a bottle of Jack Daniels in his

228

00:11:35,139 --> 00:11:27,950

hand he's naked is butt naked naked not

229

00:11:38,560 --> 00:11:35,149

naked he's without the Tara baby

230

00:11:42,730 --> 00:11:38,570

naked shows y'all Adam to get out of the

231

00:11:49,310 --> 00:11:46,070

he strolls up to the twister and he says

232

00:11:52,070 --> 00:11:49,320

have a drink and he Chuck's the bottle

233

00:11:55,670 --> 00:11:52,080

into the twister and it never hits the

234

00:12:01,730 --> 00:11:55,680

garner twister Connie oh right on

235

00:12:08,090 --> 00:12:01,740

honey this is a tissue of just an awful

236

00:12:10,540 --> 00:12:08,100

[h\_\_h] movie my god I think do I have

237

00:12:12,590 --> 00:12:10,550

the rabbit scene this is so awful

238

00:12:14,030 --> 00:12:12,600

there's so many different there's so

239

00:12:16,490 --> 00:12:14,040

many awful scenes in here when they're

240

00:12:17,840 --> 00:12:16,500

like on the road and they're like

241

00:12:46,310 --> 00:12:17,850

communicating with each other

242

00:12:49,940 --> 00:12:46,320

this is awful they're so like hyped up

243

00:12:52,520 --> 00:12:49,950

over chase the storms this is the worst

244

00:12:54,440 --> 00:12:52,530

movie ever hold on this is the rabbit is

245

00:13:00,440 --> 00:12:54,450

good refuse life

246

00:13:13,269 --> 00:13:03,519

trust me rabbit is good

247

00:13:15,879 --> 00:13:13,279

oh god it's so douchey so first a few

248

00:13:18,280 --> 00:13:15,889

other more ridiculous things in this so

249

00:13:19,569 --> 00:13:18,290

when they leave that diner to a storm

250

00:13:24,790 --> 00:13:19,579

ditch touchdown or something saw it on

251

00:13:27,489 --> 00:13:24,800

radar bill paxton goes into the same

252

00:13:29,230 --> 00:13:27,499

truck as his ex-wife yes go like off

253

00:13:31,929 --> 00:13:29,240

with her to go intercept this tornado

254

00:13:34,689 --> 00:13:31,939

that dumped this probe out telling his

255

00:13:37,210 --> 00:13:34,699

fiancee to go drive their truck like you

256

00:13:38,619 --> 00:13:37,220

know so she driving in this collar storm

257

00:13:40,480 --> 00:13:38,629

features you know being cuckolded you

258

00:13:42,160 --> 00:13:40,490

know four cars back chasing after you

259

00:13:43,780 --> 00:13:42,170

know you know her husband who's

260

00:13:45,699 --> 00:13:43,790

apparently the Rican his love with his

261

00:13:49,509 --> 00:13:45,709

ex-wife in front of her I don't know how

262

00:13:52,059 --> 00:13:49,519

much she put up with this [h\_\_\h] yeah I

263

00:13:53,470 --> 00:13:52,069

don't know why uh his his future wife is

264

00:13:56,860 --> 00:13:53,480

putting up with all his malarkey and by

265

00:14:02,019 --> 00:13:56,870

the way if Bill Paxton how how selfish

266

00:14:04,449 --> 00:14:02,029

is he to drive his future wife into the

267

00:14:06,939 --> 00:14:04,459

path of tornadoes repeatedly over and

268

00:14:10,329 --> 00:14:06,949

over again and where she probably scared

269

00:14:13,840 --> 00:14:10,339

to death and then dealing with his

270

00:14:16,269 --> 00:14:13,850

ex-wife it's just to get like a

271

00:14:23,290 --> 00:14:16,279

signature on divorce papers yeah and

272

00:14:23,300 --> 00:14:28,540

[Laughter]

273

00:14:28,550 --> 00:14:34,319

[Music]

274

00:14:34,329 --> 00:14:39,430

yeah

275

00:14:54,730 --> 00:14:44,769

see Dorothy badass-looking Jonas Stoller

276  
00:14:57,160 --> 00:14:54,740  
[h\_\_h] door the experiment God so how

277  
00:14:59,650 --> 00:14:57,170  
does it end this is a movie in with a

278  
00:15:04,090 --> 00:14:59,660  
Bill Paxton Helen Hunt tying themselves

279  
00:15:07,210 --> 00:15:04,100  
to like a yeah okay so there's there's

280  
00:15:09,340 --> 00:15:07,220  
this you know okay there's an f5 tornado

281  
00:15:14,139 --> 00:15:09,350  
the biggest kind sets down and they're

282  
00:15:16,240 --> 00:15:14,149  
like they get their probe into the paths

283  
00:15:17,829 --> 00:15:16,250  
of it gets sucked up but they have to

284  
00:15:21,100 --> 00:15:17,839  
like take cover from it so they run into

285  
00:15:23,079 --> 00:15:21,110  
like this pumping station it sucked his

286  
00:15:26,410 --> 00:15:23,089  
wooden shack and they like they tie

287  
00:15:27,940 --> 00:15:26,420  
themselves to this this giant like just

288  
00:15:30,490 --> 00:15:27,950

metal bar it's anchored into the ground

289

00:15:32,410 --> 00:15:30,500

for the pump yeah with like a leather

290

00:15:35,079 --> 00:15:32,420

like since you would amounts to beating

291

00:15:37,360 --> 00:15:35,089

the leather belt yeah it's neither like

292

00:15:38,590 --> 00:15:37,370

the tornado hits them and they're both

293

00:15:42,790 --> 00:15:38,600

holding on to this and maybe like

294

00:15:45,040 --> 00:15:42,800

getting infect them vertically sorry my

295

00:15:46,689 --> 00:15:45,050

bad I press wrong button they were hit

296

00:15:48,189 --> 00:15:46,699

by any debris or anything like that

297

00:15:50,740 --> 00:15:48,199

they're completely unscathed

298

00:15:51,819 --> 00:15:50,750

and the FI tornado goes away and they

299

00:15:53,410 --> 00:15:51,829

get all their data they needed from

300

00:15:54,519 --> 00:15:53,420

their probe and oh yeah Jonas gets

301  
00:15:55,780 --> 00:15:54,529  
killed by the tornado I'm really

302  
00:15:57,310 --> 00:15:55,790  
supposed to let you like that like yeah

303  
00:15:59,470 --> 00:15:57,320  
the guy they get all the money died I

304  
00:16:01,240 --> 00:15:59,480  
didn't remember him dying Wow yeah he

305  
00:16:02,949 --> 00:16:01,250  
got sucked up in the FBI think they

306  
00:16:05,770 --> 00:16:02,959  
wouldn't do closer or something and we

307  
00:16:11,750 --> 00:16:05,780  
were bill paxton said when he died

308  
00:16:19,890 --> 00:16:16,500  
that's what he said okay ah bad movie

309  
00:16:21,990 --> 00:16:19,900  
twister and I love it we should have

310  
00:16:25,560 --> 00:16:22,000  
another bad movie watch so we'll review

311  
00:16:28,410 --> 00:16:25,570  
San Andreas next episode story I guess

312  
00:16:32,040 --> 00:16:28,420  
I'll have to watch it again I will do

313  
00:16:33,990 --> 00:16:32,050

you own it at least you know how to rent

314

00:16:37,290 --> 00:16:34,000

it to my last nickel to watch with me

315

00:16:39,030 --> 00:16:37,300

she will she'll say no she doesn't have

316

00:16:42,420 --> 00:16:39,040

the appreciation for bed movies like

317

00:16:44,570 --> 00:16:42,430

idea you got anything else in this when

318

00:16:51,300 --> 00:16:44,580

you move on do some of your photos will

319

00:16:53,820 --> 00:16:51,310

we got our clips mister there's just

320

00:16:57,780 --> 00:16:53,830

tons of more bad [h\_\_h] in there but yeah

321

00:17:02,220 --> 00:16:57,790

we're uh I think we're good alright

322

00:17:04,320 --> 00:17:02,230

six one four three eight eight nine 109

323

00:17:13,410 --> 00:17:04,330

and we'll take all that when we run some

324

00:17:15,329 --> 00:17:13,420

UFO stuff excuse me yeah maybe of a cult

325

00:17:18,480 --> 00:17:15,339

put your favorite bad movie featuring

326

00:17:20,520 --> 00:17:18,490

Bill Paxton although he's been in a lot

327

00:17:21,960 --> 00:17:20,530

of good movies he was in two lives I

328

00:17:23,910 --> 00:17:21,970

thought he was great in that he played

329

00:17:26,699 --> 00:17:23,920

that slimeball you faked like you isn't

330

00:17:30,060 --> 00:17:26,709

realize okay and Bill Paxton obviously

331

00:17:34,830 --> 00:17:30,070

in aliens aliens wasn't a bad movie he's

332

00:17:38,520 --> 00:17:34,840

done a lot of good stuff he played in an

333

00:17:41,220 --> 00:17:38,530

HBO series about Mormons I forgot

334

00:17:43,770 --> 00:17:41,230

I think Big Love he said some good stuff

335

00:17:46,470 --> 00:17:43,780

it's just that this twister thing this

336

00:17:48,350 --> 00:17:46,480

little twister thing and be a bit much

337

00:17:50,270 --> 00:17:48,360

for everyone

338

00:17:52,480 --> 00:17:50,280

there's no mercy there can't be wi-wo' l

339

00:17:55,490 --> 00:17:52,490

pitched that movie sequel a while ago

340

00:17:57,890 --> 00:17:55,500

the sequel to twisters is called twister

341

00:17:59,330 --> 00:17:57,900

is called twisters what's up with us

342

00:18:01,430 --> 00:17:59,340

yeah exactly

343

00:18:02,870 --> 00:18:01,440

but I feel of Seymour Hoffman was dead

344

00:18:05,299 --> 00:18:02,880

then so he said Jack Black could take

345

00:18:06,950 --> 00:18:05,309

over he's gonna be Jack Black I think

346

00:18:08,900 --> 00:18:06,960

was supposed to be in prison because he

347

00:18:11,870 --> 00:18:08,910

was a collie the clown called the titty

348

00:18:13,400 --> 00:18:11,880

twister he was bit alone kids and it

349

00:18:16,520 --> 00:18:13,410

sounds like a bit of a bit of a plot

350

00:18:20,480 --> 00:18:16,530

twist for the Manchester takes a bit of

351  
00:18:23,330 --> 00:18:20,490  
a darker turn but Bill Paxton waits like

352  
00:18:24,799 --> 00:18:23,340  
breaks him out of jail with like hitting

353  
00:18:26,330 --> 00:18:24,809  
the prism of the tornado or something I

354  
00:18:27,770 --> 00:18:26,340  
don't know yes I got to find and listen

355  
00:18:29,240 --> 00:18:27,780  
back to her I mean obviously the plot

356  
00:18:37,460 --> 00:18:29,250  
has to be hashed out a little bit but I

357  
00:18:39,770 --> 00:18:37,470  
think there's something there I love

358  
00:18:43,820 --> 00:18:39,780  
lists and I know everyone out there like

359  
00:18:47,870 --> 00:18:43,830  
lists as well and I have 10 UFO and

360  
00:18:50,600 --> 00:18:47,880  
alien encounters from America's early

361  
00:18:52,070 --> 00:18:50,610  
years I don't know how early be talking

362  
00:18:53,810 --> 00:18:52,080  
about we talking about the the new world

363  
00:18:54,680 --> 00:18:53,820

talking about colonialism we talking

364

00:18:57,770 --> 00:18:54,690

about that or are we talking about

365

00:18:59,990 --> 00:18:57,780

anything post-civil war I don't know yet

366

00:19:01,940 --> 00:19:00,000

I'll be honest I haven't read the list I

367

00:19:04,100 --> 00:19:01,950

saw the list some time I saw is that I'm

368

00:19:06,980 --> 00:19:04,110

not gonna even read this until it's show

369

00:19:07,820 --> 00:19:06,990

time I'm doing too much show prep oh boy

370

00:19:13,190 --> 00:19:07,830

first

371

00:19:15,409 --> 00:19:13,200

hey well you know we got time to go we

372

00:19:16,970 --> 00:19:15,419

have notes calling in and we got 40

373

00:19:19,610 --> 00:19:16,980

minutes to kill so we get the we got the

374

00:19:22,850 --> 00:19:19,620

entire show just to read down on some

375

00:19:28,030 --> 00:19:22,860

good old-fashioned lists so number 10 is

376

00:19:31,690 --> 00:19:28,040

the Aurora alien Aurora Texas 1897

377

00:19:34,640 --> 00:19:31,700

according to the April 19th 1890

378

00:19:37,669 --> 00:19:34,650

according to the April 19th 1997 edition

379

00:19:40,610 --> 00:19:37,679

of the Dallas Morning News a strange

380

00:19:42,830 --> 00:19:40,620

metallic craft screamed out of the skies

381

00:19:45,169 --> 00:19:42,840

over roller Texas early one evening

382

00:19:48,760 --> 00:19:45,179

eventually crashing into a windmill on

383

00:19:51,140 --> 00:19:48,770

the land of a local judge Jas Proctor

384

00:19:54,890 --> 00:19:51,150

furthermore an alien body was recovered

385

00:19:57,320 --> 00:19:54,900

from the craft reportedly the pilot he

386

00:19:59,810 --> 00:19:57,330

goes on to say perhaps found on his

387

00:20:01,910 --> 00:19:59,820

person evidently no papers found on this

388

00:20:04,040 --> 00:20:01,920

person evidently the wreck

389

00:20:07,190 --> 00:20:04,050

of his travel are written in some

390

00:20:08,930 --> 00:20:07,200

unknown hieroglyphics and cannot be

391

00:20:11,840 --> 00:20:08,940

deciphered the article concluded with

392

00:20:22,240 --> 00:20:11,850

the pilots funeral will take place at

393

00:20:25,840 --> 00:20:25,510

okay I guess the caller hung up there we

394

00:20:33,820 --> 00:20:25,850

go

395

00:20:35,740 --> 00:20:33,830

but okay the funeral apparently did take

396

00:20:37,540 --> 00:20:35,750

place an alien body was buried in the

397

00:20:39,550 --> 00:20:37,550

local cemetery the town's folk would

398

00:20:41,380 --> 00:20:39,560

place an unmarked stone to mark the site

399

00:20:43,690 --> 00:20:41,390

and the incident was largely forgotten

400

00:20:45,550 --> 00:20:43,700

those until the 1970s when journalist

401  
00:20:47,920 --> 00:20:45,560  
Bill case took an interest in the

402  
00:20:49,780 --> 00:20:47,930  
account case would claim to have found

403  
00:20:51,910 --> 00:20:49,790  
the grave in the Aurora cemetery and

404  
00:20:55,180 --> 00:20:51,920  
even conducted basic tests which

405  
00:20:56,680 --> 00:20:55,190  
indicated a small coffin below as he was

406  
00:20:59,110 --> 00:20:56,690  
in the process of applying for the

407  
00:21:01,470 --> 00:20:59,120  
rights to exhume the grave the stone

408  
00:21:06,310 --> 00:21:01,480  
marker mysteriously disappeared as did

409  
00:21:08,080 --> 00:21:06,320  
the contents once hidden below case case

410  
00:21:09,640 --> 00:21:08,090  
believed that this was the government

411  
00:21:16,180 --> 00:21:09,650  
removing the evidence of the alien body

412  
00:21:19,420 --> 00:21:16,190  
and in in an opinion he didn't even hold

413  
00:21:21,790 --> 00:21:19,430

back on voicing a voicing okay so we've

414

00:21:23,050 --> 00:21:21,800

heard about this alien guy over and over

415

00:21:25,690 --> 00:21:23,060

again why is Hana barking in the

416

00:21:29,440 --> 00:21:25,700

background you hear that Jeff oh yeah

417

00:21:33,490 --> 00:21:29,450

you should I don't know no nothing I can

418

00:21:42,010 --> 00:21:33,500

do a bunch of glass of the water honor

419

00:21:44,140 --> 00:21:42,020

me but you've heard about this Aurora

420

00:21:46,210 --> 00:21:44,150

case Avenue Jeff this alien body the

421

00:21:46,780 --> 00:21:46,220

grave this guy in the airship and

422

00:21:48,670 --> 00:21:46,790

Crashdown

423

00:21:51,100 --> 00:21:48,680

yeah I believe I have a book on it I

424

00:21:54,450 --> 00:21:51,110

read like 50 pages and then I stopped

425

00:21:58,990 --> 00:21:54,460

but if if papers were found on this

426

00:22:00,850 --> 00:21:59,000

person would they bury the person with

427

00:22:02,290 --> 00:22:00,860

the papers so that there might be some

428

00:22:06,900 --> 00:22:02,300

evidence floating around these

429

00:22:08,950 --> 00:22:06,910

hieroglyphics hopefully we go into it

430

00:22:10,830 --> 00:22:08,960

it's a list first why would it have

431

00:22:15,360 --> 00:22:10,840

anything of substance

432

00:22:20,470 --> 00:22:15,370

number nine Joseph Smith and the angel

433

00:22:25,900 --> 00:22:20,480

more more Oni Moroni you know Ronnie

434

00:22:27,430 --> 00:22:25,910

Ronnie Ronnie New York 1823 Joseph Smith

435

00:22:32,050 --> 00:22:27,440

I'm assuming they're talking about the

436

00:22:34,060 --> 00:22:32,060

the Mormon Joseph Joseph Smith we'll

437

00:22:36,040 --> 00:22:34,070

find out one evening in New York in

438

00:22:38,110 --> 00:22:36,050

September 1823

439

00:22:40,270 --> 00:22:38,120

seventeen-year-old joseph smith was

440

00:22:42,670 --> 00:22:40,280

awoken by what he would later describe

441

00:22:46,090 --> 00:22:42,680

as an angel dressed in clothes that were

442

00:22:48,010 --> 00:22:46,100

a brilliant white according to his this

443

00:22:51,370 --> 00:22:48,020

mysterious visitor who called himself

444

00:22:53,050 --> 00:22:51,380

Moroni it was his mission to direct

445

00:22:55,450 --> 00:22:53,060

Smith to the location where he could

446

00:22:57,610 --> 00:22:55,460

retrieve sacred gold in place upon which

447

00:23:06,720 --> 00:22:57,620

were historical writings from long ago

448

00:23:15,730 --> 00:23:11,490

My Lord Jesus Lord try to read about the

449

00:23:20,320 --> 00:23:19,840

sorry about that everyone geez I hang up

450

00:23:22,360 --> 00:23:20,330

on everything

451  
00:23:26,080 --> 00:23:22,370  
Kleber you still there oh yeah I'm here

452  
00:23:28,540 --> 00:23:26,090  
okay so uh Smith did as the visitor

453  
00:23:30,549 --> 00:23:28,550  
requested and if the story is to

454  
00:23:32,830 --> 00:23:30,559  
believed he did indeed recover these

455  
00:23:35,020 --> 00:23:32,840  
sacred golden plates and set about

456  
00:23:37,030 --> 00:23:35,030  
translating them it would take him 15

457  
00:23:40,210 --> 00:23:37,040  
years to do so and the writings would go

458  
00:23:43,000 --> 00:23:40,220  
on to form the basis of the Mormon

459  
00:23:46,030 --> 00:23:43,010  
religion conveniently or not the plates

460  
00:23:49,180 --> 00:23:46,040  
were taken back by [h\_\_h] ll once the

461  
00:23:51,100 --> 00:23:49,190  
translation was completed I actually I

462  
00:23:52,900 --> 00:23:51,110  
learned a little bit of this in watching

463  
00:23:55,540 --> 00:23:52,910

the play The Book of Mormon produced and

464

00:23:58,900 --> 00:23:55,550

created by Trey Parker and Matt Stone of

465

00:24:01,990 --> 00:23:58,910

South Park yeah I need some basic stuff

466

00:24:04,870 --> 00:24:02,000

about Mormons but uh so I'm kind of

467

00:24:07,260 --> 00:24:04,880

wondering why they decided so this is

468

00:24:09,760 --> 00:24:07,270

the Angel visitation and I understand

469

00:24:11,620 --> 00:24:09,770

there can be some crossover with what

470

00:24:14,320 --> 00:24:11,630

people believe to be angels versus UFOs

471

00:24:16,540 --> 00:24:14,330

is kind of like up to interpretation but

472

00:24:20,770 --> 00:24:16,550

they they plainly put this in alien

473

00:24:24,730 --> 00:24:20,780

encounters and but this is more of an

474

00:24:28,330 --> 00:24:24,740

angelic doctors on Craigslist alien

475

00:24:33,310 --> 00:24:28,340

encounters single male looking for alien

476

00:24:40,990 --> 00:24:33,320

encounter discrete miss connections

477

00:24:44,380 --> 00:24:41,000

angel all right well that's the Mormon

478

00:24:48,310 --> 00:24:44,390

the Mormon is right there number eight

479

00:24:51,510 --> 00:24:48,320

the storm that saved Washington okay

480

00:25:02,269 --> 00:24:51,520

what's going on here caller go ahead

481

00:25:02,279 --> 00:25:13,870

hello yeah hi hi is this might it is a

482

00:25:25,440 --> 00:25:22,710

hi yes yes yes this is the the woman who

483

00:25:31,090 --> 00:25:25,450

yes I do you were the one that

484

00:25:35,230 --> 00:25:31,100

supposedly met with stroke e-bill I

485

00:25:40,110 --> 00:25:35,240

ruined your life yeah well yeah I'm

486

00:25:48,300 --> 00:25:43,170

when I called you the first time I was

487

00:25:53,790 --> 00:25:48,310

totally not expecting that that will be

488

00:25:58,350 --> 00:25:53,800

in a situation so bill hired me okay it

489

00:26:00,390 --> 00:25:58,360

was a big lie I was on an agreement on a

490

00:26:01,140 --> 00:26:00,400

freelancer website and that may be a go

491

00:26:03,360 --> 00:26:01,150

on YouTube

492

00:26:06,810 --> 00:26:03,370

I did not expect there be some [h\_\_h]

493

00:26:08,790 --> 00:26:06,820

stupid ridiculous website called like

494

00:26:20,760 --> 00:26:08,800

what what do you smell like down there

495

00:26:38,600 --> 00:26:20,770

calm going on - I I don't know it's

496

00:26:44,310 --> 00:26:41,940

no I said then no what I was from

497

00:26:46,020 --> 00:26:44,320

Yorkshire yeah and I've got quite a

498

00:26:48,210 --> 00:26:46,030

recognizable voice and people in my

499

00:26:54,780 --> 00:26:48,220

village they know who I am sure yeah I

500

00:26:56,400 --> 00:26:54,790

want to know what's been going on I'm

501  
00:26:58,650 --> 00:26:56,410  
listening I'm trying to I'm an American

502  
00:27:00,570 --> 00:26:58,660  
and here's what's going I'm going out

503  
00:27:01,980 --> 00:27:00,580  
really clear for you okay all right I'm

504  
00:27:10,160 --> 00:27:01,990  
going to lay out crystal clear so that

505  
00:27:19,860 --> 00:27:18,090  
and buy my groceries and how are you

506  
00:27:22,440 --> 00:27:19,870  
supposed to score with right and she

507  
00:27:24,060 --> 00:27:22,450  
says to me hey I heard you on some

508  
00:27:26,970 --> 00:27:24,070  
podcast I said wha

509  
00:27:29,130 --> 00:27:26,980  
she's like going on about this podcast

510  
00:27:32,220 --> 00:27:29,140  
and I smell like chicken down there or

511  
00:27:34,470 --> 00:27:32,230  
something right I'm like wow cuz I'm

512  
00:27:36,450 --> 00:27:34,480  
thinking what's she on about and then

513  
00:27:38,250 --> 00:27:36,460

thinking it must be to do with that

514

00:27:41,850 --> 00:27:38,260

podcasting and I thought walk I don't

515

00:27:42,810 --> 00:27:41,860

listen even listen to a [h\_\_\h] anyway and

516

00:27:48,360 --> 00:27:42,820

I'm just raging

517

00:27:50,250 --> 00:27:48,370

anyway I then log on and she links me to

518

00:27:52,170 --> 00:27:50,260

this website that that website what do

519

00:27:54,919 --> 00:27:52,180

you smell like down there calm and I

520

00:27:58,830 --> 00:27:54,929

can't actually [h\_\_\h] believe it

521

00:28:00,570 --> 00:27:58,840

you just a link and it's connected to

522

00:28:02,549 --> 00:28:00,580

the YouTube video of me spelling like

523

00:28:04,049 --> 00:28:02,559

that about what about the conversation

524

00:28:07,140 --> 00:28:04,059

that we had online and I said that is

525

00:28:09,930 --> 00:28:07,150

not what we agreed at all so I'm just I

526

00:28:12,210 --> 00:28:09,940

can't believe any way I've spoken to my

527

00:28:14,549 --> 00:28:12,220

dad's yes he's an intellectual property

528

00:28:17,940 --> 00:28:14,559

lawyer and he's gonna send you a package

529

00:28:21,539 --> 00:28:17,950

in the post which is gonna explain

530

00:28:22,640 --> 00:28:21,549

everything about the case I don't really

531

00:28:27,030 --> 00:28:22,650

understand it if I'm being completely

532

00:28:28,680 --> 00:28:27,040

like honest but he's gonna send you a

533

00:28:35,010 --> 00:28:28,690

package which will explain what's going

534

00:28:37,260 --> 00:28:35,020

on and yeah your legal team and we just

535

00:28:41,130 --> 00:28:37,270

have to go from there yes it's totally

536

00:28:42,780 --> 00:28:41,140

not why I agreed I'm set I'm hurt and I

537

00:28:45,090 --> 00:28:42,790

just say you know do you really think

538

00:28:47,340 --> 00:28:45,100

like a young lass from Yorkshire who's

539

00:28:48,720 --> 00:28:47,350

working on a freelancer website once all

540

00:28:51,990 --> 00:28:48,730

this [h\_\_h] online and want someone to

541

00:28:53,400 --> 00:28:52,000

call them local shot I can't imagine so

542

00:28:55,530 --> 00:28:53,410

let me tell you what if you're coming

543

00:28:57,690 --> 00:28:55,540

out with lawyers from Britain we got

544

00:28:59,850 --> 00:28:57,700

American Pitbull lawyers here baby you

545

00:29:02,340 --> 00:28:59,860

understand that we got some the best

546

00:29:04,020 --> 00:29:02,350

legal advice here on our big dumb mouth

547

00:29:05,640 --> 00:29:04,030

and we're gonna counter sue you for

548

00:29:10,500 --> 00:29:05,650

defamation of character and false

549

00:29:12,150 --> 00:29:10,510

accusation small blog that had twenty

550

00:29:13,680 --> 00:29:12,160

four watches a couple of minutes ago has

551

00:29:16,919 --> 00:29:13,690

a big pitbull lawyer you'd absolutely

552

00:29:18,690 --> 00:29:16,929

jock you may well look management's not

553

00:29:20,400 --> 00:29:18,700

happy with the course of the show yeah

554

00:29:22,169 --> 00:29:20,410

viewership is down I I know

555

00:29:24,690 --> 00:29:22,179

look management is not happy with the

556

00:29:26,460 --> 00:29:24,700

show I get that but here's a little

557

00:29:28,680 --> 00:29:26,470

piece of advice for you for you is that

558

00:29:31,230 --> 00:29:28,690

don't go on that don't don't don't go on

559

00:29:34,080 --> 00:29:31,240

that site and do Fiverr and call up a

560

00:29:35,490 --> 00:29:34,090

podcast and especially contacted by

561

00:29:37,260 --> 00:29:35,500

somebody called Sookie bill that guy's

562

00:29:47,510 --> 00:29:37,270

no good let me tell you what that guy's

563

00:29:58,490 --> 00:29:52,350

and yeah I've changed your IP address I

564

00:30:01,380 --> 00:29:58,500

know where you rot police no I just

565

00:30:03,270 --> 00:30:01,390

youtube hacking is not [h\_\_h] that hard

566

00:30:05,730 --> 00:30:03,280

is there well yeah you can just back

567

00:30:08,390 --> 00:30:05,740

trace an IP address

568

00:30:12,450 --> 00:30:08,400

don't back trace me okay

569

00:30:14,100 --> 00:30:12,460

well babe it's done it's done Milo's are

570

00:30:14,400 --> 00:30:14,110

gonna send you this stuff my dad's got

571

00:30:16,650 --> 00:30:14,410

it

572

00:30:18,900 --> 00:30:16,660

he's absolutely raging I would really

573

00:30:23,490 --> 00:30:18,910

want someone else my side chicken down

574

00:30:25,710 --> 00:30:23,500

there anyway I'm your dad's not angry

575

00:30:27,270 --> 00:30:25,720

I smell like roses down there and I hope

576

00:30:31,580 --> 00:30:27,280

you burn in hell wrong

577

00:30:39,810 --> 00:30:36,710

[Applause]

578

00:30:44,160 --> 00:30:39,820

that was interesting and apparently

579

00:30:47,490 --> 00:30:44,170

we're being sued I don't know I got back

580

00:30:52,830 --> 00:30:47,500

traced apparently I'm looking for the

581

00:30:55,710 --> 00:30:52,840

drop I gotta have that the show will

582

00:30:58,980 --> 00:30:55,720

stop until I find the cyber police and

583

00:31:00,630 --> 00:30:58,990

the back-tracing I think I have it right

584

00:31:02,460 --> 00:31:00,640

here

585

00:31:05,160 --> 00:31:02,470

but I I don't know why she would even

586

00:31:07,520 --> 00:31:05,170

dare sue me I didn't ask her to call I

587

00:31:10,470 --> 00:31:07,530

didn't do that

588

00:31:12,390 --> 00:31:10,480

she did that and she went on Fiverr to

589

00:31:13,500 --> 00:31:12,400

and was contracted herself out she

590

00:31:44,540 --> 00:31:13,510

worked with stroke II bill I didn't do

591

00:31:56,550 --> 00:31:54,240

okay I'm just trying to read UFO stories

592

00:31:58,260 --> 00:31:56,560

and then I got people like spooky bill

593

00:31:59,970 --> 00:31:58,270

contacted people who from York Shire

594

00:32:00,390 --> 00:31:59,980

calling up here talking about what they

595

00:32:04,020 --> 00:32:00,400

smell like

596

00:32:05,520 --> 00:32:04,030

and I don't give a [h\_\_h] no it's amazing

597

00:32:07,670 --> 00:32:05,530

that two people that listen to this

598

00:32:11,220 --> 00:32:07,680

podcast somehow met each other

599

00:32:13,380 --> 00:32:11,230

unknowingly yes unwittingly and that

600

00:32:16,260 --> 00:32:13,390

woman was at a grocery store somewhere

601  
00:32:18,060 --> 00:32:16,270  
in New York Shire and someone approached

602  
00:32:20,280 --> 00:32:18,070  
there's like hi I heard you on the

603  
00:32:20,770 --> 00:32:20,290  
podcast you smell like chicken or two

604  
00:32:26,680 --> 00:32:20,780  
today

605  
00:32:28,900 --> 00:32:26,690  
oh joy house you can't smell me someone

606  
00:32:38,260 --> 00:32:28,910  
pushed me website core what do you smell

607  
00:32:41,130 --> 00:32:38,270  
log calm and heard your true someone

608  
00:32:45,160 --> 00:32:41,140  
called the cyber police admits pani oh

609  
00:32:48,220 --> 00:32:45,170  
this is ridiculous it's more

610  
00:32:51,360 --> 00:32:48,230  
ridiculously Dickens care like I

611  
00:32:53,620 --> 00:32:51,370  
actually in comparison I'm gonna start

612  
00:32:55,590 --> 00:32:53,630  
following Mormonism that's more

613  
00:32:58,300 --> 00:32:55,600

believable at this point I'm not born

614

00:32:59,950 --> 00:32:58,310

yeah was that is that what happened to

615

00:33:03,640 --> 00:32:59,960

Joseph Smith that is he coming to the

616

00:33:05,350 --> 00:33:03,650

rooms that accusing a move like having a

617

00:33:08,590 --> 00:33:05,360

stinky snatch and something about

618

00:33:11,560 --> 00:33:08,600

dealing grocery store yes sir you asked

619

00:33:12,760 --> 00:33:11,570

him about it and you need to give gold

620

00:33:16,530 --> 00:33:12,770

plates to pay off the yelling the

621

00:33:20,830 --> 00:33:16,540

cynical property loss I guess so I guess

622

00:33:22,750 --> 00:33:20,840

oh hey Steve you're on the air go ahead

623

00:33:29,590 --> 00:33:22,760

I was gonna pretend to be Monica's

624

00:33:34,060 --> 00:33:31,420

it's just ridiculous what's going on

625

00:33:35,740 --> 00:33:34,070

here Steve no it's fun that's uh that's

626

00:33:37,090 --> 00:33:35,750

what podcasting is all about I feel like

627

00:33:38,230 --> 00:33:37,100

if you smell like chicken down there

628

00:33:40,930 --> 00:33:38,240

that's really not that bad

629

00:33:42,370 --> 00:33:40,940

no either it's fine you should be

630

00:33:45,400 --> 00:33:42,380

thankful that you even have a chance to

631

00:33:52,210 --> 00:33:45,410

investigate everybody wants one that

632

00:33:54,750 --> 00:33:52,220

smells like a chicken ignited what is

633

00:33:57,130 --> 00:33:54,760

what is on your mind tonight Stephen

634

00:33:58,540 --> 00:33:57,140

well you were talking about twister and

635

00:34:03,670 --> 00:33:58,550

I forgot that bill paxton have you ever

636

00:34:06,700 --> 00:34:03,680

seen the movie the dark backward the

637

00:34:10,419 --> 00:34:06,710

dark backward no oh do that's one of the

638

00:34:11,619 --> 00:34:10,429

best Paxton movies there is

639

00:34:13,419 --> 00:34:11,629

but you have to check it out it's a

640

00:34:15,639 --> 00:34:13,429

[h\_\_h] up strange movie but and the Yale

641

00:34:18,579 --> 00:34:15,649

aliens things being angels and whatnot

642

00:34:19,899 --> 00:34:18,589

yeah I'm very into that idea and I don't

643

00:34:23,470 --> 00:34:19,909

know if you've talked about this on the

644

00:34:25,270 --> 00:34:23,480

show that Bruno Borges that guy I don't

645

00:34:27,190 --> 00:34:25,280

know if I have I don't think so you know

646

00:34:29,200 --> 00:34:27,200

who he is right the name sounds familiar

647

00:34:35,250 --> 00:34:29,210

but there's so much information III

648

00:34:37,059 --> 00:34:35,260

probably haven't even touched on it well

649

00:34:39,579 --> 00:34:37,069

surprise you wouldn't know about that

650

00:34:43,629 --> 00:34:39,589

considering how he like just disappeared

651  
00:34:46,240 --> 00:34:43,639  
he had all this uh like John D you know

652  
00:34:50,740 --> 00:34:46,250  
John do you like John D asked like like

653  
00:34:54,569 --> 00:34:50,750  
writings like like hermetic all this

654  
00:34:56,799 --> 00:34:54,579  
crazy like like hermetic crawly ask

655  
00:34:58,329 --> 00:34:56,809  
writings like he wrote in his room I

656  
00:34:59,770 --> 00:34:58,339  
covered his room and like crazy ass

657  
00:35:02,680 --> 00:34:59,780  
writings and it just disappeared from

658  
00:35:05,020 --> 00:35:02,690  
this room like contacting aliens and

659  
00:35:09,280 --> 00:35:05,030  
[h\_\_\h] or like angel ask aliens you know

660  
00:35:11,290 --> 00:35:09,290  
what I mean what names and dates and

661  
00:35:13,870 --> 00:35:11,300  
places the my kid with that's just a

662  
00:35:16,150 --> 00:35:13,880  
dude I mean I'm surprised no one talks

663  
00:35:17,589 --> 00:35:16,160

about it more often honestly considering

664

00:35:19,210 --> 00:35:17,599

how the guy just disappeared

665

00:35:21,760 --> 00:35:19,220

the she he left like if you look up like

666

00:35:23,829 --> 00:35:21,770

the [h\_\_\h] like his room and the fact that

667

00:35:24,490 --> 00:35:23,839

this dude is like no longer just

668

00:35:27,670 --> 00:35:24,500

anywhere

669

00:35:30,609 --> 00:35:27,680

it's pretty [h\_\_\h] nuts well I mean I I

670

00:35:34,210 --> 00:35:30,619

like the idea of angels and UFOs and

671

00:35:36,460 --> 00:35:34,220

it's up to the viewers interpretation to

672

00:35:37,809 --> 00:35:36,470

kind of like what they are not to say

673

00:35:40,329 --> 00:35:37,819

that there's not aliens but they're

674

00:35:42,130 --> 00:35:40,339

probably you know it's it's kind of like

675

00:35:44,740 --> 00:35:42,140

what reality do you expect to encounter

676

00:35:46,930 --> 00:35:44,750

when you encounter something paranormal

677

00:35:48,910 --> 00:35:46,940

then that's kind of what it is so when

678

00:35:50,740 --> 00:35:48,920

it comes to like the Mormonism this then

679

00:35:52,750 --> 00:35:50,750

Joseph Smith interacting with a

680

00:35:54,940 --> 00:35:52,760

perceived angel it could have been some

681

00:35:56,650 --> 00:35:54,950

sort of higher dimensional beam or in

682

00:35:59,109 --> 00:35:56,660

extraterrestrial intelligence and that's

683

00:36:01,690 --> 00:35:59,119

just what he interpreted it to be to be

684

00:36:04,120 --> 00:36:01,700

an angel well yeah I mean I think

685

00:36:05,890 --> 00:36:04,130

personally that if that [h\_\_\h] does happen

686

00:36:09,640 --> 00:36:05,900

like there's gonna be a mask involved

687

00:36:11,049 --> 00:36:09,650

you know what I mean like it's you know

688

00:36:12,760 --> 00:36:11,059

if you break here it's like breaking

689

00:36:14,500 --> 00:36:12,770

your conscious like if you see that in

690

00:36:16,130 --> 00:36:14,510

like for one thing for your mind to

691

00:36:17,990 --> 00:36:16,140

accept that as reality right

692

00:36:20,350 --> 00:36:18,000

in there that's pretty [h\_\_h] up yeah

693

00:36:22,850 --> 00:36:20,360

you know what I mean so it's gonna be

694

00:36:24,860 --> 00:36:22,860

whatever it is you know like whatever

695

00:36:26,300 --> 00:36:24,870

your mind like I know a lot of people

696

00:36:30,380 --> 00:36:26,310

you hear a lot of like people talk about

697

00:36:32,450 --> 00:36:30,390

owls yeah like in like UFO conferences

698

00:36:33,470 --> 00:36:32,460

there's holes shits about howls and [h\_\_h]

699

00:36:36,080 --> 00:36:33,480

about how like you know the

700

00:36:39,320 --> 00:36:36,090

synchronicities of owls and UFOs and and

701  
00:36:40,880 --> 00:36:39,330  
all this [\h\_\_\h] it's just like maybe it's

702  
00:36:43,550 --> 00:36:40,890  
like a collective consciousness where

703  
00:36:46,160 --> 00:36:43,560  
it's uh whatever's on someone's mind at

704  
00:36:47,810 --> 00:36:46,170  
the time and they're like this is yours

705  
00:36:50,600 --> 00:36:47,820  
the easiest way for your brain to be

706  
00:36:53,330 --> 00:36:50,610  
like okay I accept this as reality and

707  
00:36:56,080 --> 00:36:53,340  
then what you do after that is you make

708  
00:36:58,280 --> 00:36:56,090  
a religion about it obviously you know

709  
00:36:59,810 --> 00:36:58,290  
we're gonna do what them trying to

710  
00:37:02,930 --> 00:36:59,820  
modernize and I guess that's what people

711  
00:37:06,560 --> 00:37:02,940  
want to do in some way okay I don't

712  
00:37:10,070 --> 00:37:06,570  
think I had a guess like being crazy

713  
00:37:13,810 --> 00:37:10,080

doesn't seem it seems like the money

714

00:37:17,930 --> 00:37:13,820

comes first you know what I mean like

715

00:37:20,510 --> 00:37:17,940

like Kanye wasn't crazy until he had the

716

00:37:23,630 --> 00:37:20,520

money Britney Spears wasn't crazy until

717

00:37:27,350 --> 00:37:23,640

she had the money so for someone to go

718

00:37:28,700 --> 00:37:27,360

crazy I think for someone to do

719

00:37:31,000 --> 00:37:28,710

something like to have something like

720

00:37:33,620 --> 00:37:31,010

that affect their affected them and then

721

00:37:35,090 --> 00:37:33,630

come out in public and say so I don't

722

00:37:36,950 --> 00:37:35,100

think there's a lot of money I mean look

723

00:37:39,020 --> 00:37:36,960

at UFO conventions and people like that

724

00:37:41,300 --> 00:37:39,030

like they don't make any money well they

725

00:37:42,710 --> 00:37:41,310

don't make a lot and I don't even know I

726

00:37:45,500 --> 00:37:42,720

don't even know if I'm going to call

727

00:37:47,900 --> 00:37:45,510

Kanye or Britney Spears crazy they may

728

00:37:51,080 --> 00:37:47,910

have this had an episode or what even

729

00:37:53,870 --> 00:37:51,090

why is why is consider crazies is that

730

00:37:56,780 --> 00:37:53,880

he's maybe narcissist but I'm saying

731

00:37:58,730 --> 00:37:56,790

crazy this is like the public consensus

732

00:38:00,470 --> 00:37:58,740

that oh he's crazy it's like the same

733

00:38:03,290 --> 00:38:00,480

reason and whether this is true for a

734

00:38:05,480 --> 00:38:03,300

Jim Carrey or not or that he's just

735

00:38:07,280 --> 00:38:05,490

playing a role but people look at what

736

00:38:09,500 --> 00:38:07,290

he's doing now and like oh he's crazy

737

00:38:11,750 --> 00:38:09,510

you know but if what he's doing is if

738

00:38:14,780 --> 00:38:11,760

what he's doing is true and legit then

739

00:38:16,550 --> 00:38:14,790

he's just looked past the facade I guess

740

00:38:17,870 --> 00:38:16,560

I don't think I don't I've listened to

741

00:38:19,280 --> 00:38:17,880

Jim Carrey recently I don't think

742

00:38:21,350 --> 00:38:19,290

anything he talks about is crazy he's

743

00:38:23,000 --> 00:38:21,360

talking about meditation

744

00:38:25,220 --> 00:38:23,010

I personally don't either but I mean I

745

00:38:27,380 --> 00:38:25,230

that I'm into that stuff that's my jam

746

00:38:28,730 --> 00:38:27,390

you know that kind of [h\_\_h] like Talay

747

00:38:29,290 --> 00:38:28,740

yeah but he's also making a movie about

748

00:38:35,050 --> 00:38:29,300

tanks

749

00:38:36,910 --> 00:38:35,060

kena and you know it I don't want to say

750

00:38:41,470 --> 00:38:36,920

that he's doing this as a publicity

751

00:38:43,870 --> 00:38:41,480

thing for said movie but or if he just

752

00:38:46,570 --> 00:38:43,880

did a bunch of acid recently and you

753

00:38:48,700 --> 00:38:46,580

know you know you do a skit later on in

754

00:38:51,730 --> 00:38:48,710

your life not as like a party drug but

755

00:38:53,200 --> 00:38:51,740

it's like an entheogen to find out more

756

00:38:54,880 --> 00:38:53,210

about yourself you know you kind of

757

00:38:57,250 --> 00:38:54,890

start coming to conclusions that like

758

00:39:00,610 --> 00:38:57,260

you know a lot of this [h\_\_\h] is a facade

759

00:39:02,410 --> 00:39:00,620

oh you know it's just breaking down

760

00:39:04,360 --> 00:39:02,420

those barriers really I mean I think

761

00:39:06,730 --> 00:39:04,370

that's what a lot of this alien stuff is

762

00:39:08,440 --> 00:39:06,740

you know like so UFOs the unidentified

763

00:39:09,010 --> 00:39:08,450

flying objects or whatever that's that's

764

00:39:10,600 --> 00:39:09,020

fine

765

00:39:12,280 --> 00:39:10,610

what I mean you know you look at old

766

00:39:14,380 --> 00:39:12,290

school stuff like I was like the

767

00:39:17,260 --> 00:39:14,390

religious aspect to it like people you

768

00:39:20,290 --> 00:39:17,270

know Mohammad sees Gabriel and he

769

00:39:23,170 --> 00:39:20,300

Gabriel speaks to him and then he's like

770

00:39:25,330 --> 00:39:23,180

okay well this is the this is what Islam

771

00:39:28,330 --> 00:39:25,340

is now you know what I mean it has taken

772

00:39:30,460 --> 00:39:28,340

from the Abrahamic traditions in which

773

00:39:33,780 --> 00:39:30,470

later on becomes like you know what it

774

00:39:36,340 --> 00:39:33,790

is now whatever variation is now today

775

00:39:37,660 --> 00:39:36,350

but it's all like I mean if you look at

776

00:39:39,280 --> 00:39:37,670

it you know if it's you would have to a

777

00:39:41,620 --> 00:39:39,290

Christian it was like you know basically

778

00:39:44,170 --> 00:39:41,630

whatever your what you believe comes

779

00:39:47,200 --> 00:39:44,180

kind of down aliens and [h\_\_h] and

780

00:39:49,960 --> 00:39:47,210

probably a lot of drug use are you still

781

00:39:52,170 --> 00:39:49,970

cool with that you know would they be

782

00:39:54,850 --> 00:39:52,180

hot I don't know if they would be I

783

00:39:56,980 --> 00:39:54,860

doubt I doubt the Christian and the

784

00:39:59,860 --> 00:39:56,990

Christian sense of the word like in like

785

00:40:02,050 --> 00:39:59,870

the Dow wouldn't of course not they'd be

786

00:40:05,200 --> 00:40:02,060

like no no it's really you know it's

787

00:40:06,880 --> 00:40:05,210

like so how do you so how so it's like

788

00:40:08,410 --> 00:40:06,890

that belief it's that belief is that

789

00:40:11,950 --> 00:40:08,420

weird belief where it's like you know

790

00:40:13,990 --> 00:40:11,960

you can believe this stuff but what

791

00:40:15,460 --> 00:40:14,000

what's the problem with this being you

792

00:40:17,560 --> 00:40:15,470

know what's the problem with like the

793

00:40:19,630 --> 00:40:17,570

burning bush being an actual burning

794

00:40:22,330 --> 00:40:19,640

bush that was talking to the point where

795

00:40:24,970 --> 00:40:22,340

is like the bush was probably some type

796

00:40:26,650 --> 00:40:24,980

of hallucinogen and it's talking but

797

00:40:29,350 --> 00:40:26,660

that doesn't take away from the fact

798

00:40:33,070 --> 00:40:29,360

that you're altering a different state

799

00:40:36,010 --> 00:40:33,080

of consciousness it perhaps it is like a

800

00:40:38,230 --> 00:40:36,020

higher something more coming to you you

801  
00:40:40,780 --> 00:40:38,240  
know and I think a lot of these people I

802  
00:40:42,040 --> 00:40:40,790  
listed a lot of podcasts that there's a

803  
00:40:42,910 --> 00:40:42,050  
lot of people that talk a lot of crazy

804  
00:40:44,470 --> 00:40:42,920  
[h\_\_\h] about

805  
00:40:47,589 --> 00:40:44,480  
tonight and the only thing I can think

806  
00:40:49,750 --> 00:40:47,599  
of is like why why are you doing this

807  
00:40:51,730 --> 00:40:49,760  
what how does this benefit you you don't

808  
00:40:54,940 --> 00:40:51,740  
I mean and it doesn't seem like it does

809  
00:40:56,260 --> 00:40:54,950  
other than the fact that like there's

810  
00:40:57,910 --> 00:40:56,270  
this difference like I'm just this is

811  
00:40:59,260 --> 00:40:57,920  
what I saw this is just what I'm saying

812  
00:41:02,319 --> 00:40:59,270  
I'm not getting paid for this you know

813  
00:41:03,970 --> 00:41:02,329

what I mean it just seems like it's

814

00:41:05,559 --> 00:41:03,980

about I mean obviously you wanna you

815

00:41:07,450 --> 00:41:05,569

want to express what you think about

816

00:41:08,980 --> 00:41:07,460

reality and if you see something in

817

00:41:10,299 --> 00:41:08,990

reality that doesn't really conform to

818

00:41:12,520 --> 00:41:10,309

it yeah you want to tell what everyone

819

00:41:20,890 --> 00:41:12,530

you can about it and hopefully be taking

820

00:41:23,319 --> 00:41:20,900

seriously I mean I do clown baby went to

821

00:41:26,980 --> 00:41:23,329

a UFO convention recently and really

822

00:41:28,240 --> 00:41:26,990

yeah I mean did you you seen anybody

823

00:41:29,950 --> 00:41:28,250

they're really making money off this

824

00:41:32,410 --> 00:41:29,960

stuff I don't think so no one makes

825

00:41:34,270 --> 00:41:32,420

money they think these were some books

826

00:41:41,950 --> 00:41:34,280

and DVDs but I don't think they were

827

00:41:43,089 --> 00:41:41,960

raking a lot of dough missing for 11

828

00:41:45,940 --> 00:41:43,099

probably the biggest name there right oh

829

00:41:47,160 --> 00:41:45,950

and Travis Walton travel yeah Travis

830

00:41:49,690 --> 00:41:47,170

Walton fire in the sky

831

00:41:51,160 --> 00:41:49,700

okay actual guy who was abducted and

832

00:41:57,430 --> 00:41:51,170

there was another guy crap I can't

833

00:41:59,440 --> 00:41:57,440

member I recognize don't Nick Pope I

834

00:42:01,539 --> 00:41:59,450

don't think he wanted to even mentioning

835

00:42:04,420 --> 00:42:01,549

me that stuff he was gonna pushed into

836

00:42:05,770 --> 00:42:04,430

it right I think he was skeptical about

837

00:42:07,299 --> 00:42:05,780

getting the story out there initially I

838

00:42:10,539 --> 00:42:07,309

mean it's happened back in the the

839

00:42:12,880 --> 00:42:10,549

seventh lady's and you know there wasn't

840

00:42:14,950 --> 00:42:12,890

really a communication network to find

841

00:42:16,690 --> 00:42:14,960

like minds I mean he probably had to

842

00:42:19,480 --> 00:42:16,700

ostracize himself from the rest of his

843

00:42:26,950 --> 00:42:19,490

community to express what happened to

844

00:42:29,559 --> 00:42:26,960

him he he's not a he's not better off as

845

00:42:32,020 --> 00:42:29,569

an individual by him getting the story

846

00:42:33,400 --> 00:42:32,030

out I don't know if he is or isn't I

847

00:42:34,870 --> 00:42:33,410

don't he's certainly not I don't know if

848

00:42:36,880 --> 00:42:34,880

he's mentally better off by being

849

00:42:45,579 --> 00:42:36,890

abducted you got to see a different side

850

00:42:47,380 --> 00:42:45,589

of reality than anybody else this [h\_\_h]

851  
00:42:49,510 --> 00:42:47,390  
would be great you know I mean because

852  
00:42:51,579 --> 00:42:49,520  
at least confirmation like confirmation

853  
00:42:52,809 --> 00:42:51,589  
would be great and so you know that when

854  
00:42:55,359 --> 00:42:52,819  
you got the edge that you can scratch

855  
00:42:55,700 --> 00:42:55,369  
you know what I mean I when you're in

856  
00:42:57,079 --> 00:42:55,710  
your head

857  
00:42:59,780 --> 00:42:57,089  
you're like it's you know there's gotta

858  
00:43:02,390 --> 00:42:59,790  
be something but like how do I get to it

859  
00:43:05,660 --> 00:43:02,400  
I've contemplated this with myself do if

860  
00:43:08,150 --> 00:43:05,670  
if I were given an opportunity to let's

861  
00:43:10,490 --> 00:43:08,160  
say get a stereotypical interaction with

862  
00:43:12,589 --> 00:43:10,500  
like grey aliens what would I would I

863  
00:43:14,630 --> 00:43:12,599

really take someone up on that and I I

864

00:43:17,770 --> 00:43:14,640

don't know I don't know if I'm mentally

865

00:43:20,690 --> 00:43:17,780

prepared to to do that or what they

866

00:43:22,310 --> 00:43:20,700

would be but you just said you you would

867

00:43:25,520 --> 00:43:22,320

you'd be abducted you said you'd you

868

00:43:27,170 --> 00:43:25,530

take be mentally prepared I don't know I

869

00:43:30,470 --> 00:43:27,180

mean I mean that's really I mean that's

870

00:43:32,750 --> 00:43:30,480

that's I'm just saying like as being

871

00:43:35,660 --> 00:43:32,760

like okay I can I can formed I could

872

00:43:37,609 --> 00:43:35,670

formulate this into my own reality as a

873

00:43:40,310 --> 00:43:37,619

thing that could happen but if it did

874

00:43:43,520 --> 00:43:40,320

happen [h\_\_\h] dude well I would roll with

875

00:43:44,690 --> 00:43:43,530

it lose my mind I would I would I would

876

00:43:47,300 --> 00:43:44,700

obviously I would roll with it I

877

00:43:48,800 --> 00:43:47,310

wouldn't but you have to and that's the

878

00:43:50,599 --> 00:43:48,810

thing it's like a lot it seems like a

879

00:43:54,170 --> 00:43:50,609

lot of people when we hear about

880

00:43:56,290 --> 00:43:54,180

abduction stories it's not people it

881

00:43:59,089 --> 00:43:56,300

doesn't seem like it's a lot of people

882

00:44:02,089 --> 00:43:59,099

like losing their [h\_\_h] you know I mean

883

00:44:03,890 --> 00:44:02,099

it's like it seems it's very calm well I

884

00:44:05,030 --> 00:44:03,900

think they do that it's not like they

885

00:44:06,680 --> 00:44:05,040

they picked up someone's like I pulled

886

00:44:09,109 --> 00:44:06,690

up my knife and they shanked him and I

887

00:44:11,780 --> 00:44:09,119

took down three aliens before they they

888

00:44:15,790 --> 00:44:11,790

they they tied me up and hogtied me I

889

00:44:18,260 --> 00:44:15,800

think they I mean I think we know

890

00:44:21,710 --> 00:44:18,270

there's some encounters with like guys

891

00:44:25,220 --> 00:44:21,720

who use a Kentucky Tana blade like in in

892

00:44:27,260 --> 00:44:25,230

claimed if killed wow this guy who owns

893

00:44:29,420 --> 00:44:27,270

an alien ranch in Arizona claims to have

894

00:44:31,700 --> 00:44:29,430

shot multiple aliens and taken down

895

00:44:34,520 --> 00:44:31,710

multiple aliens with his katana blade

896

00:44:38,390 --> 00:44:34,530

saving his wife is he is the kind of guy

897

00:44:41,720 --> 00:44:38,400

that I'm probably not gonna I hate to

898

00:44:43,700 --> 00:44:41,730

say I wouldn't believe him but I you

899

00:44:46,910 --> 00:44:43,710

know and if you have an alien ranch and

900

00:44:47,990 --> 00:44:46,920

you're you're you have katanas yeah

901  
00:44:49,820 --> 00:44:48,000  
that's fine

902  
00:44:51,650 --> 00:44:49,830  
that's a particular company if you also

903  
00:44:53,690 --> 00:44:51,660  
have like a kill count at this point

904  
00:44:55,010 --> 00:44:53,700  
were you like well this you know you

905  
00:45:00,760 --> 00:44:55,020  
could pointed a katana and say how many

906  
00:45:06,650 --> 00:45:04,490  
you're like you know you'd have trophies

907  
00:45:07,280 --> 00:45:06,660  
yes like why wouldn't you be like a

908  
00:45:09,350 --> 00:45:07,290  
predator

909  
00:45:13,400 --> 00:45:09,360  
ask if he

910  
00:45:17,140 --> 00:45:13,410  
for snaggers what he would be predators

911  
00:45:19,580 --> 00:45:17,150  
went around the galaxy hunting people

912  
00:45:27,020 --> 00:45:19,590  
whatever for game and taking trophies

913  
00:45:28,610 --> 00:45:27,030

take a [\h\_\_\h] trophy let's see I'm

914

00:45:30,650 --> 00:45:28,620

assuming when you encounter one of these

915

00:45:33,920 --> 00:45:30,660

entities that you're so yours that

916

00:45:35,720 --> 00:45:33,930

you're so awestruck that violence is

917

00:45:37,790 --> 00:45:35,730

probably not going to be in the arena

918

00:45:40,040 --> 00:45:37,800

experience probably fear and panic but

919

00:45:41,600 --> 00:45:40,050

I'm assuming you're the act towards

920

00:45:43,910 --> 00:45:41,610

violence is not going to be at the

921

00:45:48,020 --> 00:45:43,920

forefront of your mind if you can even

922

00:45:50,210 --> 00:45:48,030

move a muscle but from all the alien

923

00:45:52,100 --> 00:45:50,220

encounters and alien abduction stories

924

00:45:53,630 --> 00:45:52,110

that I've read it seems pretty hypnotic

925

00:45:55,760 --> 00:45:53,640

like these people are like in some kind

926  
00:45:57,710 --> 00:45:55,770  
of hypnotic trance there they're given

927  
00:45:59,990 --> 00:45:57,720  
suggestions on what to do where to go

928  
00:46:01,520 --> 00:46:00,000  
and yeah there's experiments performed

929  
00:46:03,260 --> 00:46:01,530  
on them but then at some point in time

930  
00:46:06,500 --> 00:46:03,270  
they're taking a side and explained what

931  
00:46:07,760 --> 00:46:06,510  
exactly is going on yeah and so I don't

932  
00:46:10,160 --> 00:46:07,770  
know there's an opportunity for you to

933  
00:46:11,510 --> 00:46:10,170  
be enraged to choke an alien I don't

934  
00:46:13,010 --> 00:46:11,520  
think though I don't think that you

935  
00:46:14,780 --> 00:46:13,020  
would even have the like yeah you

936  
00:46:16,430 --> 00:46:14,790  
wouldn't have the opportunity like if I

937  
00:46:17,840 --> 00:46:16,440  
had a guess and if I had to guess he

938  
00:46:20,390 --> 00:46:17,850

just likes upstanding like if I'm

939

00:46:23,540 --> 00:46:20,400

putting angels and aliens and demons

940

00:46:26,360 --> 00:46:23,550

together in the same category I kind of

941

00:46:31,580 --> 00:46:26,370

doubt that they are I doubt it's a

942

00:46:34,490 --> 00:46:31,590

physical thing you know I doubt it's a

943

00:46:36,530 --> 00:46:34,500

you know it's not like whatever Z's or

944

00:46:38,300 --> 00:46:36,540

from Planet yet whatever came down like

945

00:46:40,850 --> 00:46:38,310

why would you even come down here like

946

00:46:42,890 --> 00:46:40,860

if you could just like astral travel or

947

00:46:44,660 --> 00:46:42,900

a different plane or you know what I

948

00:46:47,030 --> 00:46:44,670

mean like art like we were three

949

00:46:49,000 --> 00:46:47,040

dimensions for kind of dimensions yeah

950

00:46:51,140 --> 00:46:49,010

it's gotta be more than that right like

951  
00:46:53,390 --> 00:46:51,150  
coming to your consciousness through

952  
00:46:55,190 --> 00:46:53,400  
your dreams and that's probably why

953  
00:46:59,300 --> 00:46:55,200  
everything is more like people remember

954  
00:47:01,070 --> 00:46:59,310  
things as almost like a dream yeah like

955  
00:47:04,280 --> 00:47:01,080  
why wouldn't it be they like young in

956  
00:47:06,590 --> 00:47:04,290  
type of dream thing where you would have

957  
00:47:10,250 --> 00:47:06,600  
these archetypes and you know man

958  
00:47:13,520 --> 00:47:10,260  
see man's language is symbols so you

959  
00:47:15,440 --> 00:47:13,530  
would see the only way so the only way

960  
00:47:18,650 --> 00:47:15,450  
to interact so like if this is like a

961  
00:47:21,560 --> 00:47:18,660  
John Dee asked type scrying with angels

962  
00:47:22,730 --> 00:47:21,570  
or aliens like the only way that you're

963  
00:47:25,850 --> 00:47:22,740

gonna be able to

964

00:47:26,990 --> 00:47:25,860

understand anything from them I mean you

965

00:47:29,270 --> 00:47:27,000

wouldn't speak the same language

966

00:47:33,200 --> 00:47:29,280

obviously I mean John Dee was came up

967

00:47:36,800 --> 00:47:33,210

the Enochian Inaki and language from his

968

00:47:38,450 --> 00:47:36,810

chin but I mean it would be all in

969

00:47:40,280 --> 00:47:38,460

symbols right like that you would have

970

00:47:41,480 --> 00:47:40,290

to that's best were the masks come in

971

00:47:43,460 --> 00:47:41,490

that's where like the collective

972

00:47:45,790 --> 00:47:43,470

consciousness of Gray's and reptilians

973

00:47:47,810 --> 00:47:45,800

it's like if this is a thing going on

974

00:47:50,210 --> 00:47:47,820

they would have to communicate in

975

00:47:52,130 --> 00:47:50,220

semblance yeah I mean maybe it's like

976

00:47:56,330 --> 00:47:52,140

that movie arrival where it was

977

00:47:56,570 --> 00:47:56,340

communicated it's worth watching I say

978

00:47:59,780 --> 00:47:56,580

so

979

00:48:17,390 --> 00:47:59,790

I'll have to check it out okay it's a

980

00:48:25,130 --> 00:48:17,400

little bit yeah can I read a one last

981

00:48:27,290 --> 00:48:25,140

alien counter I'm gonna read aliens and

982

00:48:28,640 --> 00:48:27,300

angels things it is pretty cool I'll

983

00:48:30,680 --> 00:48:28,650

read this one this this does actually

984

00:48:31,940 --> 00:48:30,690

feature George Washington and you

985

00:48:32,680 --> 00:48:31,950

reading these off off a reading off

986

00:48:38,750 --> 00:48:32,690

Craigslist

987

00:48:40,370 --> 00:48:38,760

this is lispers George Washington and it

988

00:48:43,190 --> 00:48:40,380

says if the above isn't it wasn't

989

00:48:45,109 --> 00:48:43,200

strange enough then the one that George

990

00:48:47,720 --> 00:48:45,119

Washington apparently recounted to

991

00:48:49,730 --> 00:48:47,730

Anthony Sherman certainly was according

992

00:48:51,740 --> 00:48:49,740

to Sherman who was present at valleys

993

00:48:54,050 --> 00:48:51,750

for Valley Forge during the fighting

994

00:48:56,810 --> 00:48:54,060

with the British a Washington informed

995

00:48:58,910 --> 00:48:56,820

him of green-skinned warriors who would

996

00:49:02,150 --> 00:48:58,920

visit him during the night these green

997

00:49:04,310 --> 00:49:02,160

visitors would provide Washington with

998

00:49:06,560 --> 00:49:04,320

key information regarding British troop

999

00:49:09,640 --> 00:49:06,570

positions as well as best places for him

1000

00:49:12,620 --> 00:49:09,650

to launch his attack to take advantage

1001  
00:49:14,270 --> 00:49:12,630  
further to this Washington also claimed

1002  
00:49:16,370 --> 00:49:14,280  
to have been visited by an angel who

1003  
00:49:18,890 --> 00:49:16,380  
showed him visions of the future of a

1004  
00:49:20,620 --> 00:49:18,900  
future that showed America growing into

1005  
00:49:22,940 --> 00:49:20,630  
a nation than it is today

1006  
00:49:25,040 --> 00:49:22,950  
Washington would state I cast my eyes

1007  
00:49:27,620 --> 00:49:25,050  
upon America and beheld villages and

1008  
00:49:30,349 --> 00:49:27,630  
towns and cities springing up one after

1009  
00:49:32,240 --> 00:49:30,359  
another until the whole land from the

1010  
00:49:35,000 --> 00:49:32,250  
Atlantic to the Pacific was dotted with

1011  
00:49:36,380 --> 00:49:35,010  
them many believe the visitors visitors

1012  
00:49:39,410 --> 00:49:36,390  
to possibly have been

1013  
00:49:41,690 --> 00:49:39,420

of Americans with green Warpaint or more

1014

00:49:43,700 --> 00:49:41,700

likely hallucinogens or her loose

1015

00:49:46,099 --> 00:49:43,710

Nations experience my Washington who

1016

00:49:48,380 --> 00:49:46,109

like his troops was battling weary and

1017

00:49:51,140 --> 00:49:48,390

increasingly disheartened at the

1018

00:49:53,170 --> 00:49:51,150

predicament however some such as

1019

00:49:55,730 --> 00:49:53,180

researchers and authors Quinton Byrd

1020

00:49:59,029 --> 00:49:55,740

believe the accounts to be obvious signs

1021

00:50:01,009 --> 00:49:59,039

of alien intervention really could've

1022

00:50:04,480 --> 00:50:01,019

been orcs or goblins cribben orcs

1023

00:50:07,880 --> 00:50:04,490

goblins but were crafts there Washington

1024

00:50:11,529 --> 00:50:07,890

plainly stated to Sherman that he

1025

00:50:15,829 --> 00:50:11,539

encountered creatures with green skin

1026  
00:50:19,599 --> 00:50:15,839  
money's green and that Washington used

1027  
00:50:23,750 --> 00:50:19,609  
this information to win the war he had

1028  
00:50:25,279 --> 00:50:23,760  
won this about us I mean like to you

1029  
00:50:27,170 --> 00:50:25,289  
know to bring up D again and he did the

1030  
00:50:29,960 --> 00:50:27,180  
same thing with Elizabeth and getting

1031  
00:50:33,230 --> 00:50:29,970  
there that's a whole he tell he spoke to

1032  
00:50:34,910 --> 00:50:33,240  
angels and they have big that's where

1033  
00:50:37,849 --> 00:50:34,920  
their Navy came in and she took over

1034  
00:50:40,190 --> 00:50:37,859  
I don't know how most of the most of the

1035  
00:50:42,529 --> 00:50:40,200  
world at that point in the well and

1036  
00:50:44,210 --> 00:50:42,539  
actually uh a clown baby couple months

1037  
00:50:46,759 --> 00:50:44,220  
ago brought up in Napoleon and the

1038  
00:50:48,620 --> 00:50:46,769

little red man yeah the red man yeah

1039

00:50:50,499 --> 00:50:48,630

what was that story come on baby like

1040

00:50:56,359 --> 00:50:50,509

didn't know boy talk to a little red man

1041

00:50:58,370 --> 00:50:56,369

he crap I have him on the other computer

1042

00:51:01,160 --> 00:50:58,380

of all my monsters of the week but he

1043

00:51:02,630 --> 00:51:01,170

essentially had like through major parts

1044

00:51:05,749 --> 00:51:02,640

in like his life and like the French

1045

00:51:07,460 --> 00:51:05,759

Revolution and like being Emperor France

1046

00:51:09,049 --> 00:51:07,470

like he saw and like and I think of the

1047

00:51:11,720 --> 00:51:09,059

Egyptian campaign like he talked to this

1048

00:51:18,259 --> 00:51:11,730

red man he told him like it's like a

1049

00:51:20,660 --> 00:51:18,269

little tiny you know yeah ready yeah he

1050

00:51:21,980 --> 00:51:20,670

would just tell the point you know this

1051  
00:51:26,059 --> 00:51:21,990  
is gonna work out for you you know a

1052  
00:51:31,640 --> 00:51:26,069  
little blah you know to do this you kind

1053  
00:51:33,950 --> 00:51:31,650  
of he's kind of a little reddish little

1054  
00:51:37,829 --> 00:51:33,960  
red life good yeah well yeah get changed

1055  
00:51:39,569 --> 00:51:37,839  
if the Corvette is a cogent

1056  
00:51:41,910 --> 00:51:39,579  
there's a there's like a lot of these

1057  
00:51:44,099 --> 00:51:41,920  
little incidents yes so there is the

1058  
00:51:45,719 --> 00:51:44,109  
point Bonaparte had a little red man of

1059  
00:51:48,179 --> 00:51:45,729  
destiny that's what it was called

1060  
00:51:52,130 --> 00:51:48,189  
yeah an Alexander had the same thing

1061  
00:51:54,569 --> 00:51:52,140  
that's the what Oracle's of Delphi and

1062  
00:51:57,900 --> 00:51:54,579  
Thomas Jefferson describes a UFO

1063  
00:51:59,370 --> 00:51:57,910

sighting at Baton Rouge in 1800 which he

1064

00:52:01,410 --> 00:51:59,380

was always a weird dude because he took

1065

00:52:03,449 --> 00:52:01,420

all the he took all the the weird [\h\_\_\h]

1066

00:52:05,549 --> 00:52:03,459

out of the Bible teaching him that you

1067

00:52:08,249 --> 00:52:05,559

yeah TJ for him to even bring up

1068

00:52:10,259 --> 00:52:08,259

anything supernatural is is it would

1069

00:52:12,569 --> 00:52:10,269

have to be true right well he said

1070

00:52:15,199 --> 00:52:12,579

Jefferson writes immediately after it

1071

00:52:18,479 --> 00:52:15,209

disappeared in the northeast of violet a

1072

00:52:21,120 --> 00:52:18,489

violent rushing noise was heard as if

1073

00:52:23,789 --> 00:52:21,130

the phenomenon was bearing down the

1074

00:52:25,589 --> 00:52:23,799

force before it and in a few seconds a

1075

00:52:27,959 --> 00:52:25,599

tremendous crash was heard similar to

1076  
00:52:30,779 --> 00:52:27,969  
that of the largest pieces largest piece

1077  
00:52:35,779 --> 00:52:30,789  
of ordnance causing a very sensible or

1078  
00:52:39,239 --> 00:52:35,789  
very sizeable earthquake too many lore

1079  
00:52:42,209 --> 00:52:39,249  
is actually reasonable it actually says

1080  
00:52:44,160 --> 00:52:42,219  
sensible here I have a feeling that the

1081  
00:52:51,569 --> 00:52:44,170  
author meant sizeable but actually says

1082  
00:52:53,039 --> 00:52:51,579  
very sensible earthquake 1.0 Jefferson's

1083  
00:52:54,679 --> 00:52:53,049  
recollection that probably was sensible

1084  
00:52:57,509 --> 00:52:54,689  
it was very sensible

1085  
00:53:00,509 --> 00:52:57,519  
yeah so Jefferson had that experience

1086  
00:53:02,429 --> 00:53:00,519  
then you have these star people visiting

1087  
00:53:04,469 --> 00:53:02,439  
the Native Americans I mean all

1088  
00:53:06,839 --> 00:53:04,479

throughout history there's been you can

1089

00:53:10,410 --> 00:53:06,849

say even in Sumeria and then Egyptians

1090

00:53:12,599 --> 00:53:10,420

have has I mean think about God all the

1091

00:53:13,949 --> 00:53:12,609

all the crazy [h\_\_\h] comes out of Sumeria

1092

00:53:16,469 --> 00:53:13,959

I mean that's where a lot of him at is

1093

00:53:18,989 --> 00:53:16,479

like the hermetic stuff came from anyway

1094

00:53:21,839 --> 00:53:18,999

a lot of good hip-hop to Sumerian

1095

00:53:23,819 --> 00:53:21,849

hip-hop everyone on the FM hiphop dial

1096

00:53:27,019 --> 00:53:23,829

do that's where trap music came from but

1097

00:53:30,749 --> 00:53:27,029

we have you would have a boozy vert or a

1098

00:53:35,969 --> 00:53:30,759

to Mary trap MC who MC Anunnaki

1099

00:53:40,979 --> 00:53:35,979

[h\_\_\h] representin my friend

1100

00:53:42,989 --> 00:53:40,989

little wonder I guess at this point is

1101

00:53:45,449 --> 00:53:42,999

there is there like a force that's

1102

00:53:48,660 --> 00:53:45,459

moving history the way it once it wants

1103

00:53:49,960 --> 00:53:48,670

it is mu clearly be an alien / angelic

1104

00:53:52,270 --> 00:53:49,970

force

1105

00:53:55,720 --> 00:53:52,280

moving moving history the way it was so

1106

00:53:58,930 --> 00:53:55,730

in a talk that I heard with Jason quit

1107

00:54:00,309 --> 00:53:58,940

he's a I don't know exactly I describe

1108

00:54:02,190 --> 00:54:00,319

him other than he is into meditation

1109

00:54:04,150 --> 00:54:02,200

believes in parallel realities and

1110

00:54:06,520 --> 00:54:04,160

alternate dimensions he believes that

1111

00:54:08,859 --> 00:54:06,530

the the beings in the higher dimensions

1112

00:54:11,319 --> 00:54:08,869

like this a to fourth and fifth and six

1113

00:54:13,180 --> 00:54:11,329

that can actually see time in all at

1114

00:54:16,300 --> 00:54:13,190

once that they will set they will send

1115

00:54:18,339 --> 00:54:16,310

down souls at certain points in time in

1116

00:54:20,140 --> 00:54:18,349

a particular timeline to see how that

1117

00:54:21,579 --> 00:54:20,150

soul influences the timeline if it

1118

00:54:24,309 --> 00:54:21,589

doesn't work out they'll send it back a

1119

00:54:26,470 --> 00:54:24,319

little further and or just course to

1120

00:54:30,130 --> 00:54:26,480

influence that particular timeline until

1121

00:54:31,510 --> 00:54:30,140

they build one that they want and so

1122

00:54:33,730 --> 00:54:31,520

since they say why wouldn't they why

1123

00:54:36,099 --> 00:54:33,740

wouldn't they if you if you're if you're

1124

00:54:37,750 --> 00:54:36,109

omniscient and omnipresent then why

1125

00:54:39,190 --> 00:54:37,760

wouldn't you just know what's going on

1126

00:54:42,220 --> 00:54:39,200

anyway you would know if it would work

1127

00:54:44,020 --> 00:54:42,230

or not right as soon as they implemented

1128

00:54:46,030 --> 00:54:44,030

that soul they would see how that would

1129

00:54:48,220 --> 00:54:46,040

work out on that particular time in that

1130

00:54:50,020 --> 00:54:48,230

universe if there's no you know that if

1131

00:54:52,329 --> 00:54:50,030

you're already like in the timeline

1132

00:54:54,280 --> 00:54:52,339

that's like dr. Mann had yeah this is

1133

00:54:58,599 --> 00:54:54,290

where our brain kind of fails we lose

1134

00:55:00,700 --> 00:54:58,609

mine if you think about if they're you

1135

00:55:02,559 --> 00:55:00,710

know if God's on and on you know all

1136

00:55:05,319 --> 00:55:02,569

that [h\_\_h] like if you're experiencing

1137

00:55:07,270 --> 00:55:05,329

everything at once then if you already

1138

00:55:08,770 --> 00:55:07,280

implanted so you already know how it

1139

00:55:10,750 --> 00:55:08,780

works out and influenced that timeline

1140

00:55:12,190 --> 00:55:10,760

so did you already do it or you know

1141

00:55:13,900 --> 00:55:12,200

it's hard to wrap your head around that

1142

00:55:15,609 --> 00:55:13,910

[h\_\_h] it really is and that's why you

1143

00:55:17,380 --> 00:55:15,619

have characters like dark let me that's

1144

00:55:20,349 --> 00:55:17,390

why you know Alan Moore is a wizard and

1145

00:55:22,020 --> 00:55:20,359

he made dr. Manhattan for the probably

1146

00:55:24,640 --> 00:55:22,030

that very reason to tried to understand

1147

00:55:26,319 --> 00:55:24,650

so here's a guy that just can seat on

1148

00:55:28,000 --> 00:55:26,329

manipulate time and all that and just

1149

00:55:31,150 --> 00:55:28,010

does not care just doesn't give a [h\_\_h]

1150

00:55:33,430 --> 00:55:31,160

[h\_\_h] humanity you know yeah you know he

1151

00:55:35,559 --> 00:55:33,440

was bigger than like it's bigger than

1152

00:55:38,410 --> 00:55:35,569

that plus it's like you know why bother

1153

00:55:40,480 --> 00:55:38,420

but if he's like why bother though so

1154

00:55:42,460 --> 00:55:40,490

then what's with all these uh what's

1155

00:55:43,660 --> 00:55:42,470

with all the alien encounter isn't it so

1156

00:55:45,849 --> 00:55:43,670

if it is something like that that's

1157

00:55:47,410 --> 00:55:45,859

pushing humanity towards something then

1158

00:55:49,990 --> 00:55:47,420

what is that something and if it's

1159

00:55:53,140 --> 00:55:50,000

always through like conquests so why

1160

00:55:55,750 --> 00:55:53,150

have why have all these people

1161

00:55:57,490 --> 00:55:55,760

why push all these individuals you know

1162

00:56:02,640 --> 00:55:57,500

like Elizabeth Alexander and all these

1163

00:56:04,960 --> 00:56:02,650

people why push them to do these things

1164

00:56:07,180 --> 00:56:04,970

apparently we might have competing

1165

00:56:09,400 --> 00:56:07,190

factions some of these entities might be

1166

00:56:10,809 --> 00:56:09,410

a little bit more beloved on the others

1167

00:56:14,710 --> 00:56:10,819

might be a little bit more nefarious

1168

00:56:16,299 --> 00:56:14,720

like the like the the creatures or

1169

00:56:18,039 --> 00:56:16,309

reptilians that were channeled by the

1170

00:56:19,809 --> 00:56:18,049

Nazis in the virile Society in the

1171

00:56:23,410 --> 00:56:19,819

secret space program that the Nazis were

1172

00:56:26,349 --> 00:56:23,420

both so who knows oh it's at the Bosque

1173

00:56:27,880 --> 00:56:26,359

that's all yeah what is that what is

1174

00:56:30,970 --> 00:56:27,890

that I called I can't remember how it

1175

00:56:32,349 --> 00:56:30,980

gets weird and it does get weird but

1176

00:56:35,019 --> 00:56:32,359

it's all it all stems from the same

1177

00:56:36,370 --> 00:56:35,029

stuff your titles it all stems from okay

1178

00:56:38,470 --> 00:56:36,380

so it all students from the Western

1179

00:56:40,450 --> 00:56:38,480

esoteric tradition of Hermeticism where

1180

00:56:42,130 --> 00:56:40,460

it's it all basically goes all the way

1181

00:56:43,569 --> 00:56:42,140

back to John Dee again we starting with

1182

00:56:45,789 --> 00:56:43,579

angels and [h\_\_\h] he wrote down all this

1183

00:56:47,589 --> 00:56:45,799

[h\_\_\h] and so all anyone else is trying to

1184

00:56:49,210 --> 00:56:47,599

do is alter it maybe like it's opening

1185

00:56:53,380 --> 00:56:49,220

[h\_\_\h] stargates you know I mean like

1186

00:56:55,510 --> 00:56:53,390

maybe in in a way this is opening a

1187

00:56:57,609 --> 00:56:55,520

Stargate skintight type of thing you

1188

00:57:00,190 --> 00:56:57,619

know what I mean it's possible but to

1189

00:57:02,019 --> 00:57:00,200

where you're letting in whatever

1190

00:57:04,329 --> 00:57:02,029

energies or whatever so there could be

1191

00:57:07,019 --> 00:57:04,339

like because yeah because aliens are set

1192

00:57:10,390 --> 00:57:07,029

up in that like angel and demon type

1193

00:57:12,250 --> 00:57:10,400

thing we have the good aliens I want you

1194

00:57:14,410 --> 00:57:12,260

to do good and you're the bad aliens

1195

00:57:16,120 --> 00:57:14,420

though or against those other ones and

1196

00:57:20,230 --> 00:57:16,130

they're using humans that we're just

1197

00:57:22,120 --> 00:57:20,240

pawns right in the [h\_\_h] alien battle

1198

00:57:26,859 --> 00:57:22,130

like why even use us I don't get that

1199

00:57:28,990 --> 00:57:26,869

but yeah it's not heavy stuff it's hard

1200

00:57:30,970 --> 00:57:29,000

to see what the motivation is for so

1201  
00:57:33,190 --> 00:57:30,980  
many stuff but hopefully it's for should

1202  
00:57:35,200 --> 00:57:33,200  
certainly make a religion I mean it's

1203  
00:57:36,670 --> 00:57:35,210  
all very new age really yeah absolutely

1204  
00:57:38,559 --> 00:57:36,680  
hey Steve I gotta let you guys I'm gonna

1205  
00:57:39,730 --> 00:57:38,569  
wrap up the show oh you're good all

1206  
00:57:41,810 --> 00:57:39,740  
right all right take care

1207  
00:57:45,680 --> 00:57:41,820  
but yep

1208  
00:57:48,030 --> 00:57:45,690  
[Applause]

1209  
00:57:50,940 --> 00:57:48,040  
okay thank you for your call

1210  
00:57:53,270 --> 00:57:50,950  
there goes Steve I think I have one

1211  
00:57:56,010 --> 00:57:53,280  
story we can cover real quick real quick

1212  
00:57:57,780 --> 00:57:56,020  
and I just wanted to play this - I'm

1213  
00:57:59,780 --> 00:57:57,790

gonna shipping your mouth so much of

1214

00:58:03,450 --> 00:57:59,790

this [h\_\_h] like [h\_\_h]

1215

00:58:06,770 --> 00:58:03,460

it's not that good but [h\_\_h] my [h\_\_h]

1216

00:58:09,030 --> 00:58:06,780

okay they did it go with the clips

1217

00:58:11,010 --> 00:58:09,040

what do you guys wpx

1218

00:58:17,109 --> 00:58:11,020

I'm trying to see if I can't find I'll

1219

00:58:21,339 --> 00:58:19,299

there you go well new on 11 at 11:00 a

1220

00:58:23,710 --> 00:58:21,349

man is behind bars accused of stabbing a

1221

00:58:25,299 --> 00:58:23,720

woman at a busy Fayette County store

1222

00:58:27,970 --> 00:58:25,309

channel 11's Erin Clark is live tonight

1223

00:58:30,870 --> 00:58:27,980

in Erin state police say this was not a

1224

00:58:33,549 --> 00:58:30,880

random act of violence

1225

00:58:36,130 --> 00:58:33,559

no more Lisa this was all the result of

1226  
00:58:38,109 --> 00:58:36,140  
a domestic dispute a separated husband

1227  
00:58:39,489 --> 00:58:38,119  
and wife agreed to meet at a Walmart

1228  
00:58:40,779 --> 00:58:39,499  
parking lot so that they could exchange

1229  
00:58:42,489 --> 00:58:40,789  
a debit card

1230  
00:58:44,920 --> 00:58:42,499  
well they got into an argument and then

1231  
00:58:47,170 --> 00:58:44,930  
the husband he attacked his wife

1232  
00:58:50,049 --> 00:58:47,180  
State Police say Robert Bruce Carpenter

1233  
00:58:52,180 --> 00:58:50,059  
jr. first slashed all four tires of his

1234  
00:58:55,029 --> 00:58:52,190  
wife Christine's van then came at her

1235  
00:58:57,400 --> 00:58:55,039  
with pruning shears Christine got cut on

1236  
00:58:59,049 --> 00:58:57,410  
her hand and on her forearm she was

1237  
00:59:00,730 --> 00:58:59,059  
taken to Uniontown hospital to be

1238  
00:59:03,069 --> 00:59:00,740

treated for those non-life threatening

1239

00:59:04,779 --> 00:59:03,079

wounds Robert actually fled the scene

1240

00:59:07,539 --> 00:59:04,789

and was apprehended by state police

1241

00:59:11,769 --> 00:59:07,549

about a mile away on Matthew Drive near

1242

00:59:14,049 --> 00:59:11,779

target if a suspect in a police vehicle

1243

00:59:16,180 --> 00:59:14,059

we are working to confirm if that

1244

00:59:18,039 --> 00:59:16,190

suspect is in fact harder now tonight

1245

00:59:21,720 --> 00:59:18,049

Carter he is being held at the Fayette

1246

00:59:25,920 --> 00:59:21,730

County booking center oh wait I like how

1247

00:59:29,440 --> 00:59:25,930

he slashed all four of her tires yes

1248

00:59:33,430 --> 00:59:29,450

this guy's sick [h\_\_\h] wanna make sure I

1249

00:59:35,140 --> 00:59:33,440

get away yeah I just like how you just

1250

00:59:36,729 --> 00:59:35,150

like that you go you first you just go

1251

00:59:39,130 --> 00:59:36,739

for the pruning shears and you go for

1252

00:59:41,739 --> 00:59:39,140

the tires and then he flees from one

1253

00:59:44,140 --> 00:59:41,749

store to anat flees to target one super

1254

00:59:48,009 --> 00:59:44,150

center to another yeah exactly

1255

00:59:50,620 --> 00:59:48,019

ah boy we're getting out of here thanks

1256

00:59:52,299 --> 00:59:50,630

for everyone hanging out in the live

1257

00:59:54,729 --> 00:59:52,309

chat yeah sorry I don't interact with

1258

00:59:57,069 --> 00:59:54,739

the live chat I'm running multiple sob

1259

00:59:59,650 --> 00:59:57,079

Ward's taking calls bringing up content

1260

01:00:02,589 --> 00:59:59,660

talking it started to talk to the the

1261

01:00:05,729 --> 01:00:02,599

chat it's a at least hard to read it and

1262

01:00:08,410 --> 01:00:05,739

then focus on everything so I apologize

1263

01:00:10,720 --> 01:00:08,420

I'll try to be better at that but I got

1264

01:00:12,549 --> 01:00:10,730

a I want to set up my my work space

1265

01:00:14,289 --> 01:00:12,559

differently so I have a chat screen over

1266

01:00:18,309 --> 01:00:14,299

here which I just don't simply have

1267

01:00:21,669 --> 01:00:18,319

I don't have it I think Joe and I'll be

1268

01:00:24,249 --> 01:00:21,679

back on Wednesday I won't be talking

1269

01:00:29,949 --> 01:00:24,259

about some I think we have a missing 411

1270

01:00:31,749 --> 01:00:29,959

update actually a young woman a young

1271

01:00:33,370 --> 01:00:31,759

woman a young girl who went missing it

1272

01:00:35,829 --> 01:00:33,380

was featured in one of the missing for

1273

01:00:38,410 --> 01:00:35,839

11 books her body has been found Stan

1274

01:00:41,229 --> 01:00:38,420

okay uh Stan Anchorage sent that thin to

1275

01:00:44,620 --> 01:00:41,239

me and also I'll be posting up to the

1276

01:00:50,469 --> 01:00:44,630

patreon a talk that David Politis bid

1277

01:00:54,160 --> 01:00:50,479

and he actually gives validity to a

1278

01:00:56,109 --> 01:00:54,170

theory of what could be happening to

1279

01:00:59,249 --> 01:00:56,119

these people who go missing in national

1280

01:01:02,380 --> 01:00:59,259

parks and in cities he has a theory on

1281

01:01:04,870 --> 01:01:02,390

and he's actually talked to another

1282

01:01:06,640 --> 01:01:04,880

professor about this theory and when I

1283

01:01:09,299 --> 01:01:06,650

heard David players speak at length

1284

01:01:13,989 --> 01:01:09,309

about this I was like wow he's actually

1285

01:01:17,709 --> 01:01:13,999

going down a scenario of what could be

1286

01:01:19,059 --> 01:01:17,719

happening to his people and you know he

1287

01:01:20,789 --> 01:01:19,069

gets thrown a lot of theories oh it's

1288

01:01:23,199 --> 01:01:20,799

## Bigfoot of UFOs

1289

01:01:24,819 --> 01:01:23,209

David Politis thinks of something else

1290

01:01:27,789 --> 01:01:24,829

and actually the guy who had on the show

1291

01:01:31,169 --> 01:01:27,799

last week Jack Harry probably is onto

1292

01:01:33,209 --> 01:01:31,179

something with the Mach effect in

1293

01:01:36,999 --> 01:01:33,219

portals

1294

01:01:39,819 --> 01:01:37,009

well email that a link on over to me I

1295

01:01:43,749 --> 01:01:39,829

will I'll send that over to you clown

1296

01:01:46,689 --> 01:01:43,759

baby and I'll make it happen

1297

01:01:48,819 --> 01:01:46,699

but the that I'll post that that's the

1298

01:01:51,130 --> 01:01:48,829

secret show people and I'll post that

1299

01:01:53,499 --> 01:01:51,140

show up here probably tomorrow

1300

01:01:56,169 --> 01:01:53,509

this audio only show will go up tonight

1301

01:01:59,370 --> 01:01:56,179

and if you want to join the patreon for

1302

01:02:03,189 --> 01:01:59,380

all these extra little tidbits of do so

1303

01:02:07,390 --> 01:02:03,199

and thank you everyone and go break some

1304

01:02:08,400 --> 01:02:07,400

windows and flush the toilet thank you

1305

01:02:11,109 --> 01:02:08,410

come on baby

1306

01:02:11,969 --> 01:02:11,119

please pop my watch bad movies we'll

1307

01:02:14,049 --> 01:02:11,979

talk about it next time

1308

01:02:21,010 --> 01:02:14,059

definitely all right all right sounds